

M. CURTIS ALLEN

Centre for the Study of Theory and Criticism,
Western University
1151 Richmond Street
Stevenson Hall Rm. 2157
London, Ontario, Canada, N6A 5B8

mallen67[at]uwo.ca
519.614.6141
www.mcurtisallen.com

EMPLOYMENT

Huron University College, London, ON
Assistant Professor, winter 2024 (forthcoming)

OCAD University, Toronto
Instructor, fall 2020 – present

NSCAD University, Halifax
Instructor, winter 2020 – present

EDUCATION

Western University, Ph.D., Theory and Criticism, April 2023.
Dissertation: *The Metaphysics of Modernism and the Aesthetics of Reason in Wittgenstein, Deleuze, and Others*.
Supervisors: John Vanderheide and Kevin Mooney.

Cornell University, Certificate, School of Criticism and Theory, 2019.

Western University, M.A., Theory and Criticism, 2014.

Minneapolis College of Art and Design, B.F.A., Drawing and Painting, 2010.

UNIVERSITY COURSE INSTRUCTION

Advanced Theory (winter 2024, forthcoming)

Aesthetics (multiple sections) (summer 2023, fall 2022, summer 2022, fall 2021, summer 2021, fall 2020)

Introduction to Art Theory and Criticism (winter 2022, fall 2021)

Survey of 19th Century Art (multiple sections) (summer 2023, winter 2023, summer 2022, winter 2022, fall 2021, winter 2021, fall 2020)

19th Century: Art and Revolution in France (winter 2020)

RESEARCH

Specialization: 20th Century Philosophy and Critical Theory, Art/Literary Theory and Aesthetics, Modern and Contemporary Art, Modern English Literature, Cultural Theory, Marxism

Competence: Black American Philosophy and Theory, Decolonial and Indigenous Theory, Feminist Philosophy and Theory, Critical Theories of Information and Computation, Media Theory

PUBLICATIONS

Peer-Reviewed Journals:

“On Singularities: Unlimited Synthesis and (Onto-)Logical Genesis in Deleuze’s *Logic of Sense*”
Journal of Speculative Philosophy (forthcoming).

“Counter-Actuals and Counterfactuals: Tense and Modality in Deleuze’s Philosophy of Language”

Deleuze and Guattari Studies (forthcoming), Eds. Janae Sholtz and Alain Beaulieu.

“Compression and Noise”

Journal of Aesthetics and Phenomenology (2022), Eds. Tina Röck, Natasha Lushetich, and Dominic Smith. <https://doi.org/10.1080/20539320.2022.2143652>

“Review of Arjen Kleinherenbrink’s *Against Continuity: Deleuze’s Speculative Realism*”

Deleuze and Guattari Studies (2021), co-authored with Dylan Vaughan, link: <https://www.eupublishing.com/doi/abs/10.3366/dlgs.2021.0450>.

“The Metaphysical Subject and Logical Space: Solipsism and Singularity in the *Tractatus*”

Open Philosophy (2018), Eds. Paul Livingston and Jon Cogburn, doi: <https://doi.org/10.1515/opphil-2018-0020>.

Other Publications:

“Editor’s Introduction: Disenchantment and Forms of Life”

Chiasma: A Site for Thought (2020) link: <https://chiasma-journal.com/issue-6/>.

“Editor’s Introduction: To Be a Body?”

Chiasma: A Site for Thought (2019) link: <https://chiasma-journal.com/5-to-be-a-body/>.

Works Submitted or Prepared:

“Norms, Practices, and the ‘Spirit’ of Aesthetics: Wittgenstein, Brandom, Peirce”

“The Derivative Avant-Garde: Self-Appropriation and the Recursive Readymade in Marcel Broodthaers’ *Tractatus Logico-Catalogicus - Art or the Art of Selling*”

“First Nature and Last Humans: On Beckett’s *Endgame*”

“Exhausting the Possible: Time and Existence in Deleuze and Beckett”

CONFERENCES AND PRESENTATIONS

Conferences and Symposia:

“On Singularities: Unlimited Synthesis and (Onto-)Logical Genesis in Deleuze’s *Logic of Sense*.”

Society for Phenomenological and Existential Philosophy (SPEP), 61st Annual Conference. Toronto Metropolitan University (forthcoming, Oct. 2023)

“Counter-Actuals and Counterfactuals: Tense and Modality in Deleuze’s Theory of Senses-Events.”

Cosmology Between Philosophy and Science: Deleuze, Guattari, and the Rest of Us. Laurentian University (May 2023)

“The Derivative Avant-Garde: Self-Appropriation and the Recursive Readymade in Marcel Broodthaers’ *Tractatus Logico-Catalogicus - Art or the Art of Selling*”

“Appropriation After Appropriation” Panel. *Universities Art Association of Canada (UAAC/AAUC) Conference*, University of Toronto (Oct. 2022)

“Logical Space, Phase Space, and the Paradox of Solipsism in Wittgenstein’s *Tractatus*”

International Ludwig Wittgenstein Symposium, Dept. of Philosophy and Religious Studies, University of Zagreb, Croatia (Online) (Dec. 2021)

Participant, *New Perspectives on Wittgenstein on Expression Workshop*

Pardubice/Dalhousie Universities (Online) (Jan.-Mar. 2021)

“Philosophy, Vision, and Science in the Aesthetics of Non-Photography”

“Non-Aesthetics” Panel, *Universities Art Association of Canada (UAAC/AAUC) Conference*, (Online) (Oct. 2020)

“Platform Aesthetics: Contemporary Art, Cognitive Complexity, Political Agency”

“Accelerating Art, Accelerating Culture” Panel. *Universities Art Association of Canada (UAAC/AAUC) Conference*, Quebec City, Quebec (Oct. 2019)

“Expression and Aesthetic Thought in Dewey, Adorno, and Deleuze”

Universities Art Association of Canada (UAAC/AAUC) Conference, University of Waterloo (Oct. 2018)

“Senses and Events in Wittgenstein and Deleuze”

Summer Symposium in Contemporary Philosophy, International Centre for Philosophy, NRW, University of Bonn, Germany (Jul. 2018)

Guest Lectures and Invited Talks:

“Mechanism, Modernism, Beckett’s *Endgame*”

Guest lecture in the Department of English and Cultural Studies, Huron University College (2019)

“First Nature and ‘Last Men’ in Beckett’s *Endgame*”

Theory Session, Centre for the Study of Theory and Criticism, Western University, (2019)

“Gesture, Context, and ‘Abstraction’ in the Figural”

Guest lecture in the Department of Visual Arts, Western University, (2018)

Responses and Discussions:

Guest respondent, “What Is the Point of Theory?”

The New Polis ‘Critical Conversations’ series with Jonathan Fardy and Andrew Weiss (2021), link: <https://thenewpolis.com/2021/02/21/critical-conversations-8-theory-in-action-the-art-of-doing-theory-with-jonathan-fardy-announcement/>

Guest discussant, *Theory and Philosophy* podcast.

Hosted by David Guignon. Deleuze and Guattari’s “Apparatus of Capture” Pt. 2 (2019), link: <https://theoretician.podbean.com/>

Respondent for Nicholas Birmingham, “Icon/Intuition: The Diagrammatic Thought of Kant and Peirce.”

Theory Session. Centre for the Study of Theory and Criticism, Western University (2019).

Guest discussant, *Theory and Philosophy* podcast.

Hosted by David Guignon. Deleuze and Guattari’s “Apparatus of Capture” Pt. 1, (2018), link: <https://theoretician.podbean.com/>

HONOURS AND AWARDS

Honorable Mention, Best Submission by a Graduate Student, Society for Phenomenological and Existential Philosophy (SPEP), 2023.

CSTC Sponsorship, Cornell School of Criticism and Theory, 2019.

Nominee, Graduate Student Teaching Award, Western University, 2018-2019.

Nominee, Graduate Student Teaching Award, Western University, 2016-2017.

Western University Graduate Research Scholarship, 2016-2020.

Western University Graduate Research Scholarship, 2012-2014.

Entrance Scholarship, Western University, 2016-2017.

LEADERSHIP AND SERVICE

Peer Reviewer, *International Ludwig Wittgenstein Symposium*, 2022-present.

Peer Reviewer, *Chiasma: A Site for Thought*, 2021-present.

Head Editor, *Chiasma: A Site for Thought*, 2017-20.

LANGUAGES

English (first language)

Spanish (research)

French (research)

German (reading)

PROFESSIONAL REFERENCES

* Available upon request