THE ORIGINS OF MODERNISM & IMPRESSIONISM

1.
INTRODUCTION:
PUT IN AND LEFT OUT





1.
INTRODUCTION:
QU'EST-CE QUE LE MODERNISME?





THE INFLUENCE OF NON-WESTERN ART



Ngil Mask of the Fang people of Gabon and Cameroon, artist unknown, probably 19th century.



A Young Lady Looking at the Moon from a Window (Ariwara no Narihira) from *Six Fashionable Poets* (Furyu rok'kasen)., Suzuki Harunobu, 1724–1770, Ukiyo-e, ink and color on paper.

1.
THIS IS A PAINTING!: QU'EST-CE QUE LE MODERNISME? CONT.



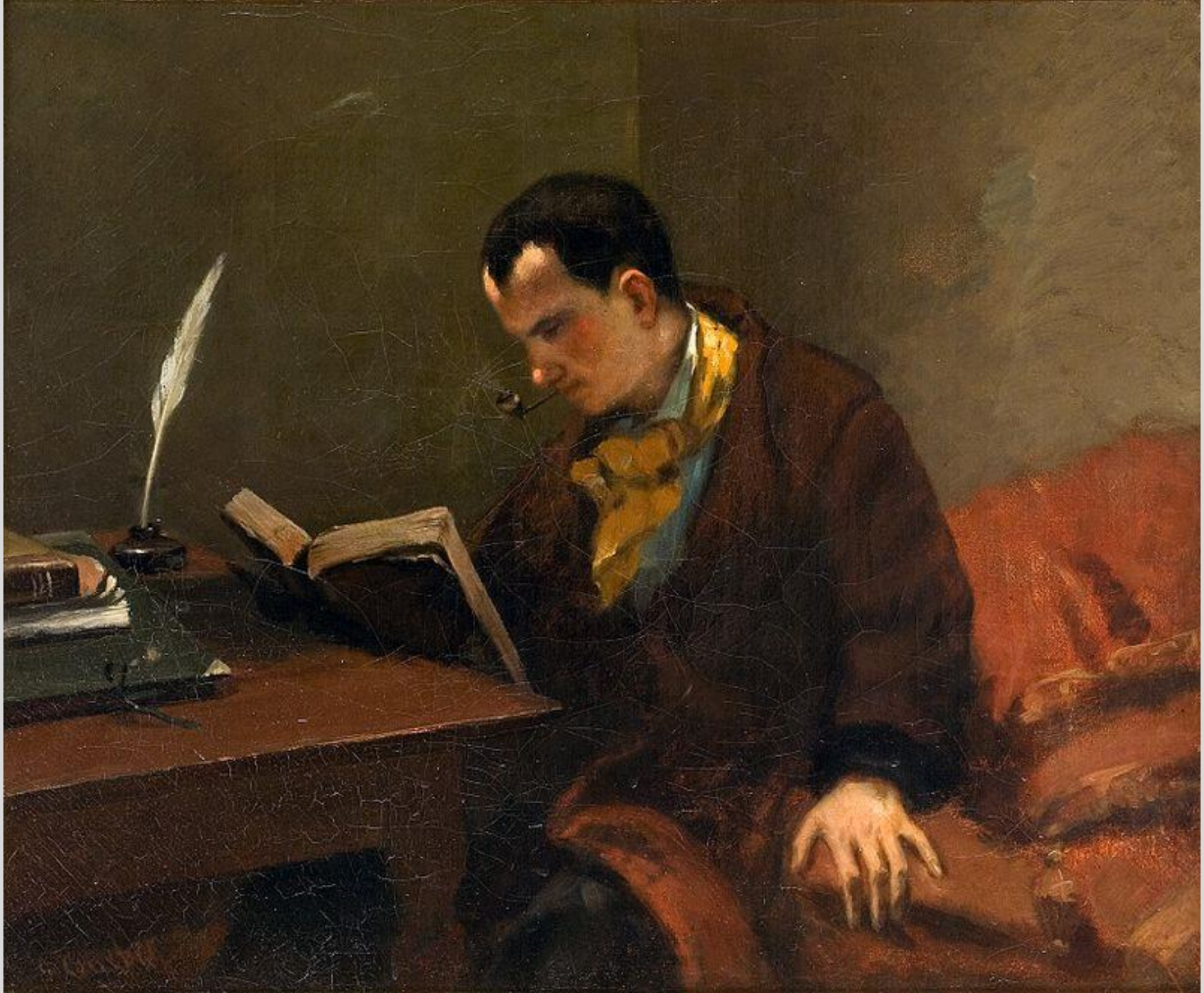
2.
STIRRINGS OF MODERNISM:
COURBET & MANET



I. GUSTAVE COURBET (1819-1877)

- Foundational figure of Realism.
- Progenitor of a new means of expression in art, against the stricture and formality of the Academy.
- Known for his radical socialist political convictions
- As well as his huge ego.

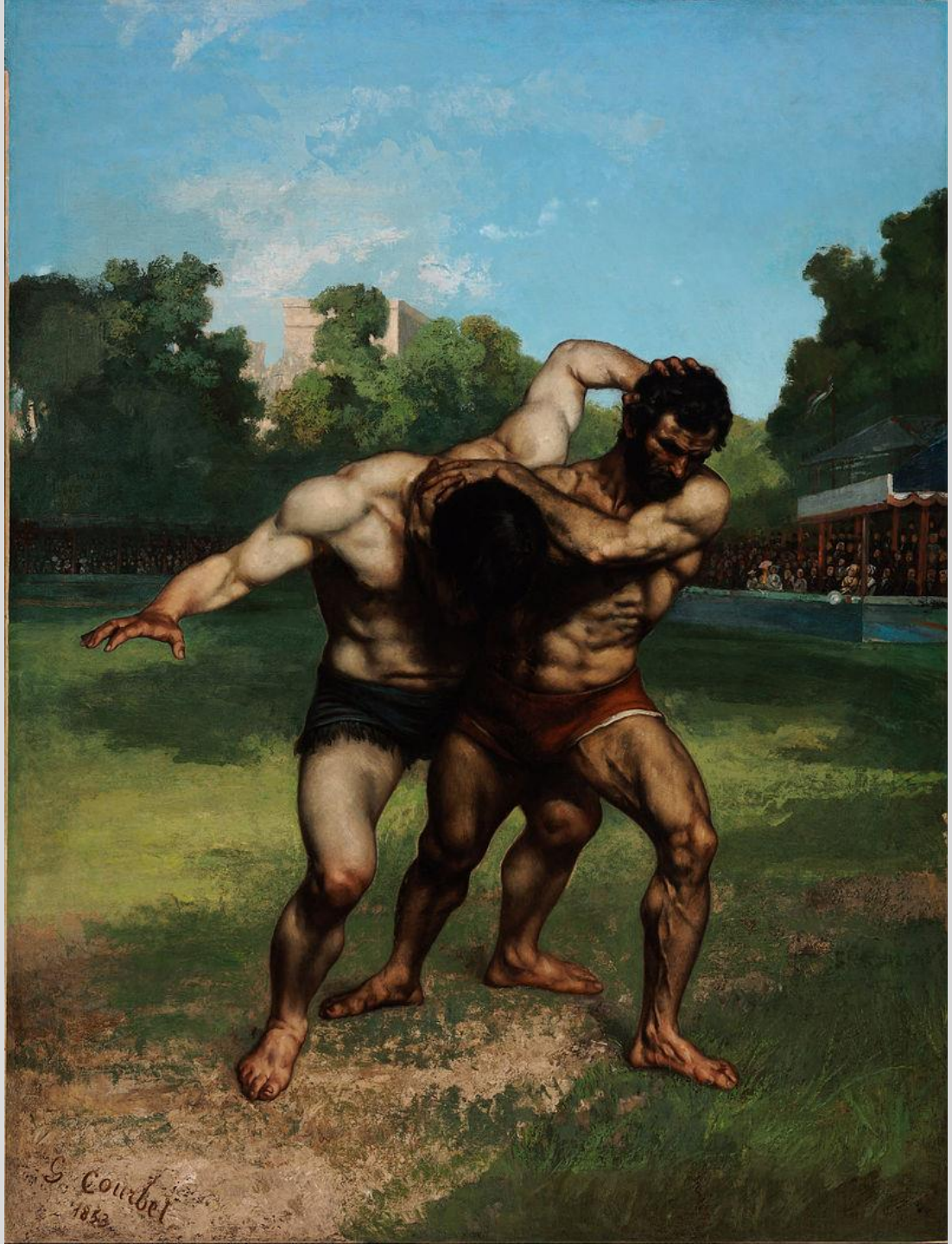
Gustave Courbet, Nadar, 1860s



Baudelaire, 1853



Proudhon and His Children, 1865





The Wrestlers, 1853



The Wheat Sifters, 1854



Woman on a Podoscaphe,
1865



The Bathers, 1853



The Bacchante, 1844-47



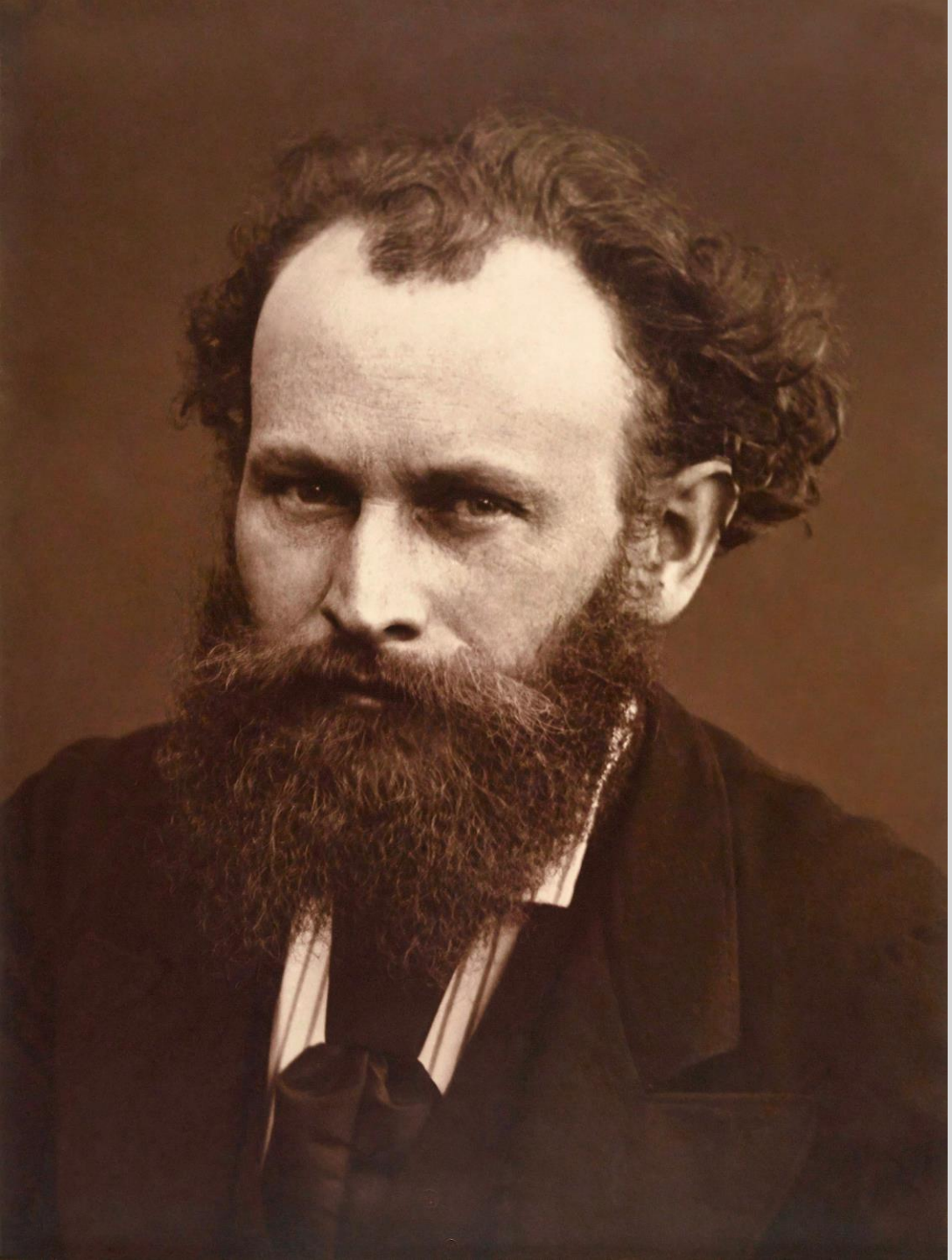
Woman with White Stockings, 1861



Sleep, 1866



Origin of the World, 1866



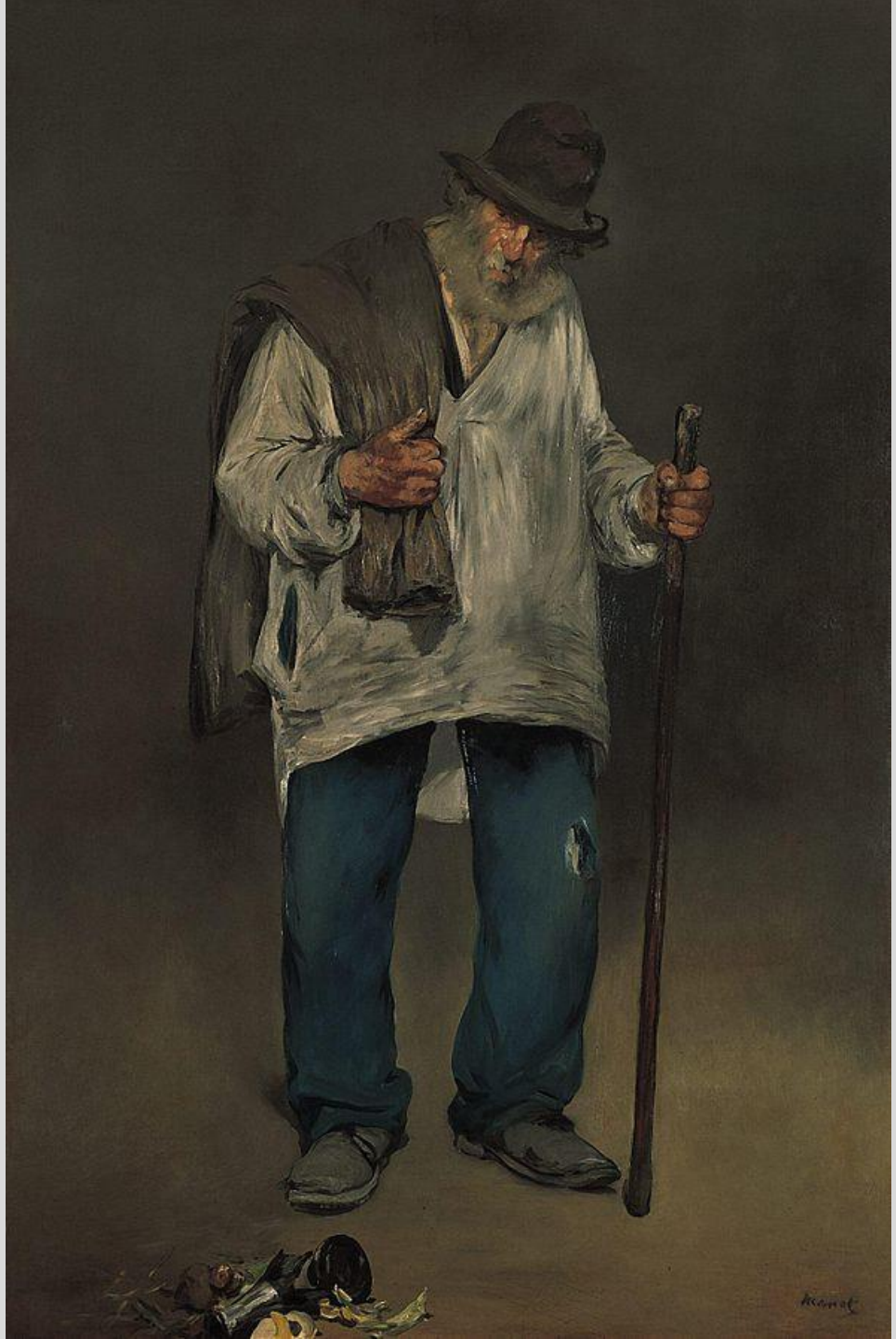
II. ÉDOUARD MANET

- Major transitionary figure between Realism and Impressionism.
- Interested in depicting the contemporary urban life.
- Known for his psychological portrayals of women in everyday settings.
- Foundational figure in Modernism.

Édouard Manet, Nadar, before 1870



The Philosopher: Beggar with Oysters, 1864-7







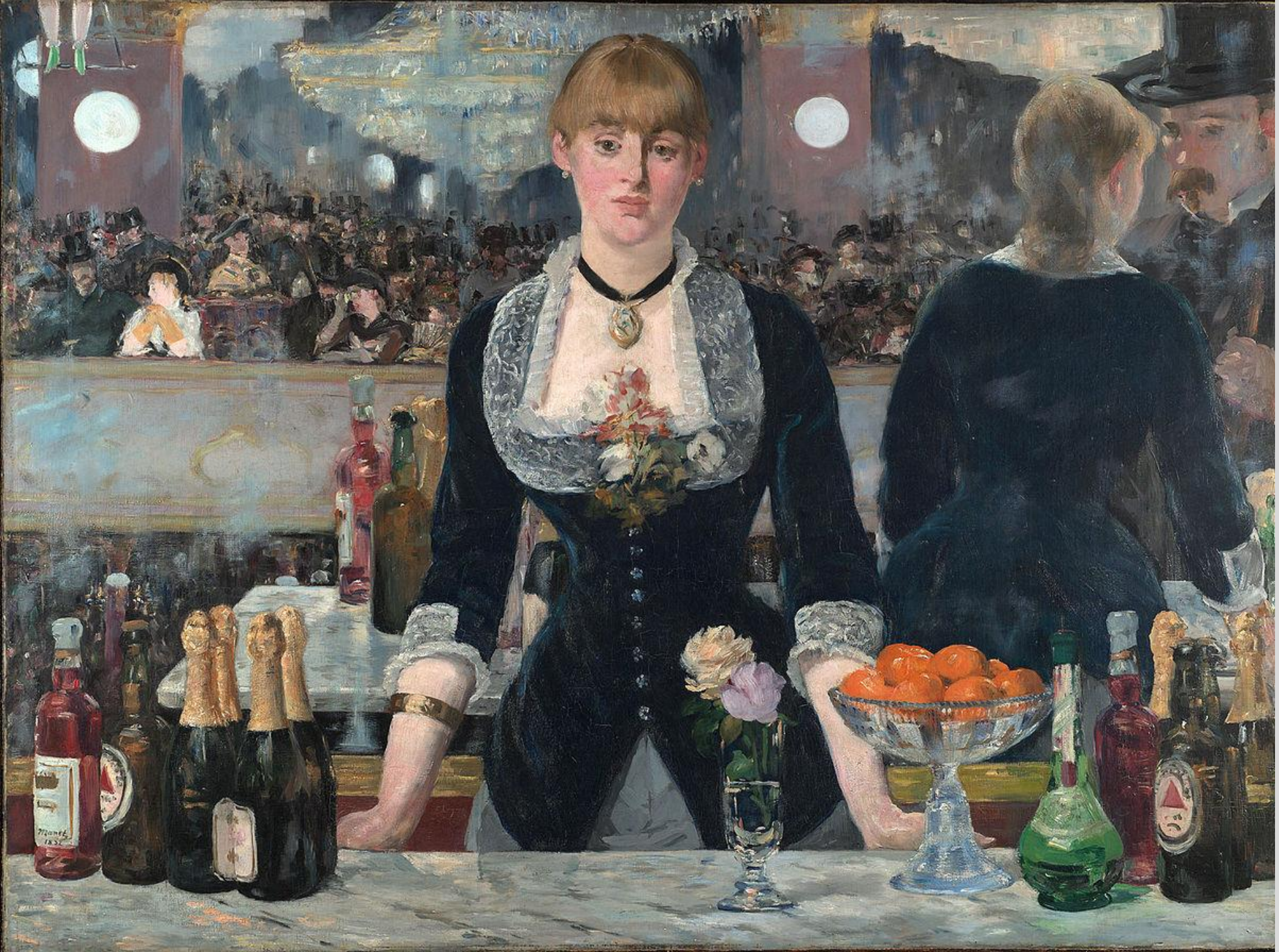
The Ragpicker, 1869



Luncheon on the Grass, 1863



Olympia,
1863



A Bar at the Folies Bergère, 1881



The Railway, 1873



At the Café, 1879



Plum Brandy, 1877



‘Gypsy’ with a Cigarette, 1862



Berthe Morisot with a Bouquet of Violets, 1872



House in Rueil, 1882

3.
IMPRESSIONISM



I.

CLAUDE MONET (1840-1926)







(Left) *Luncheon on the Grass* (Left Panel), 1866

Luncheon on the Grass, 1866



La Grenouillére,
1868



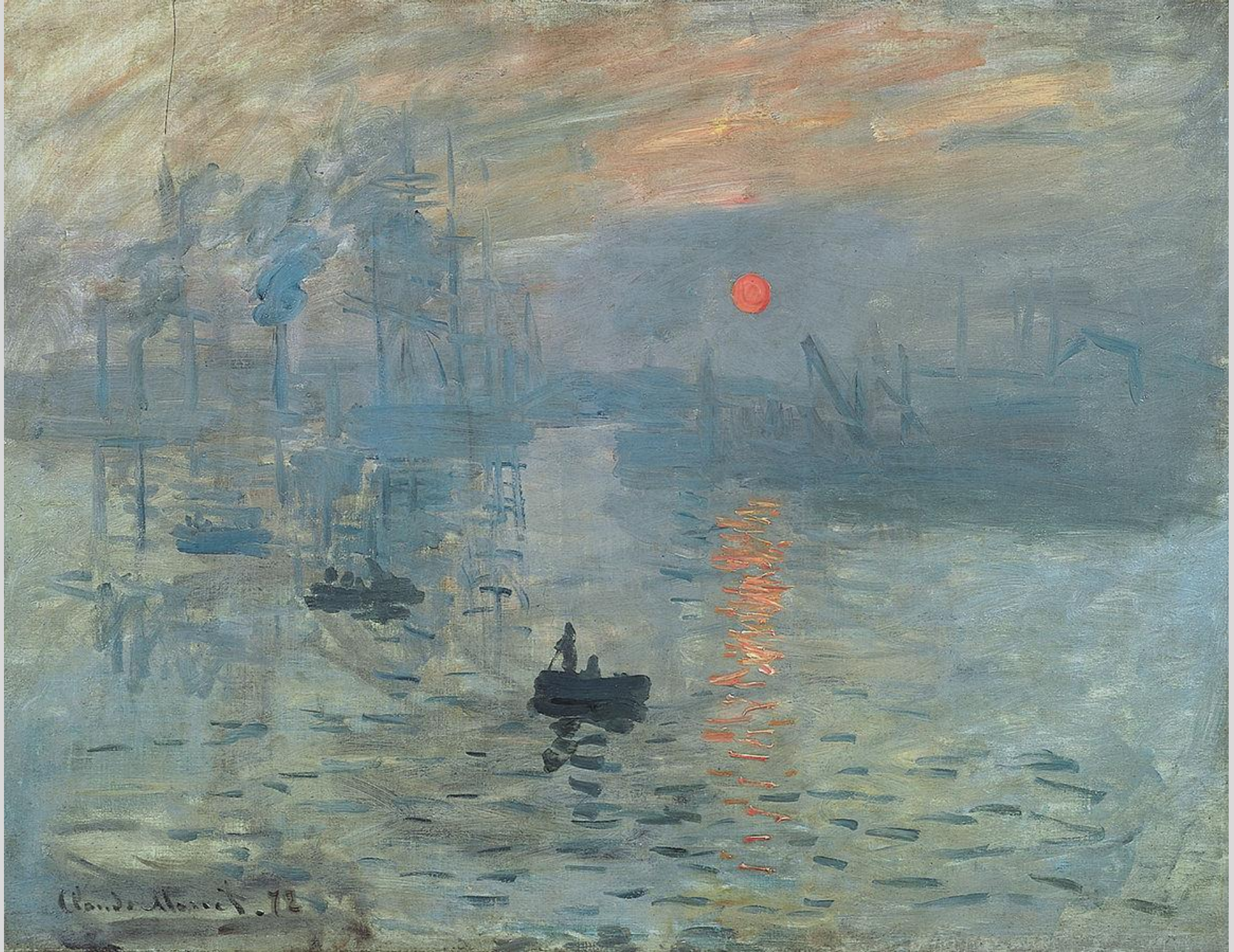
The Artist's Son, 1868



Red Mullets,
1870



Camille Sitting on the Beach,
1871



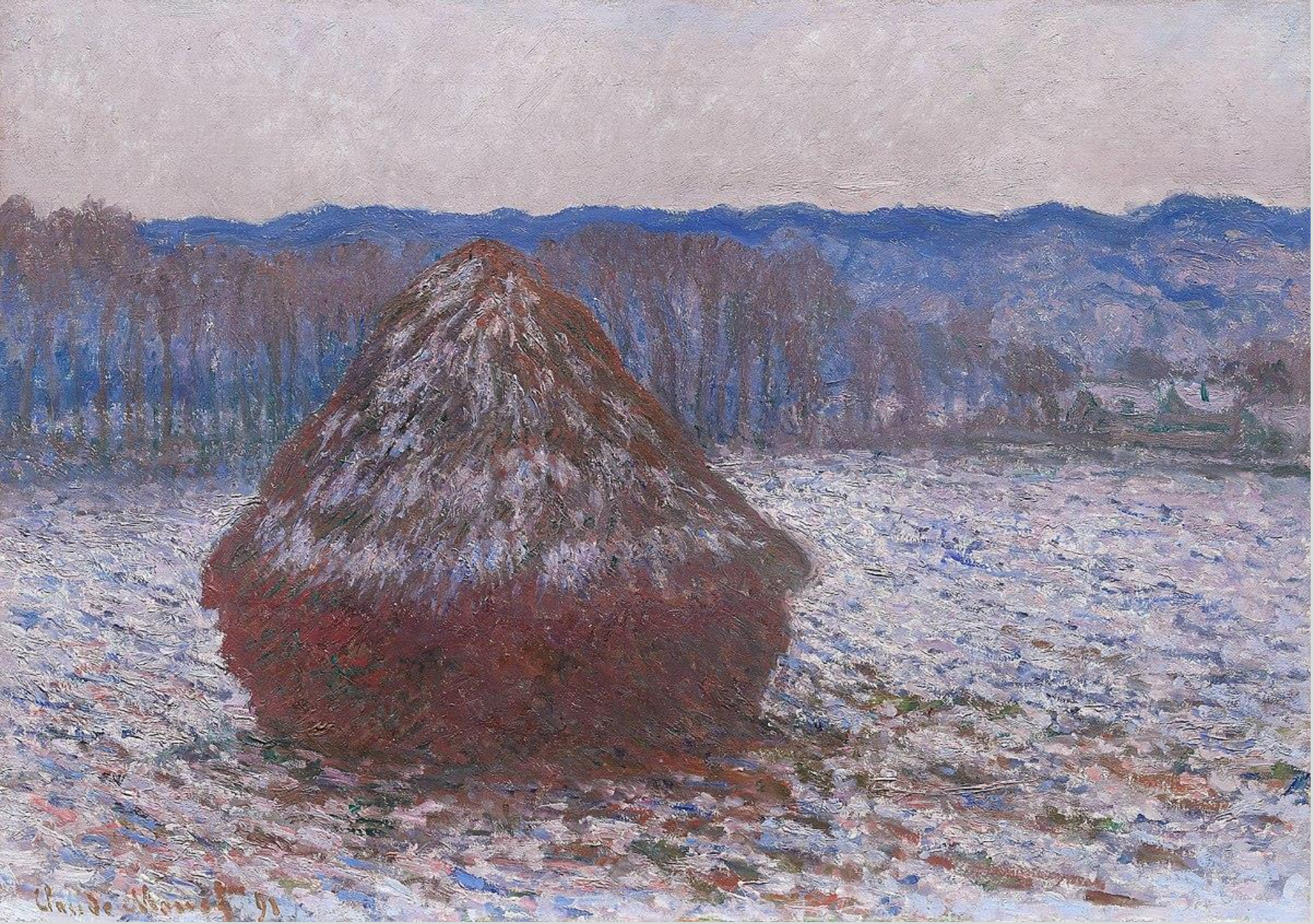
Impression, Sunrise,
1872



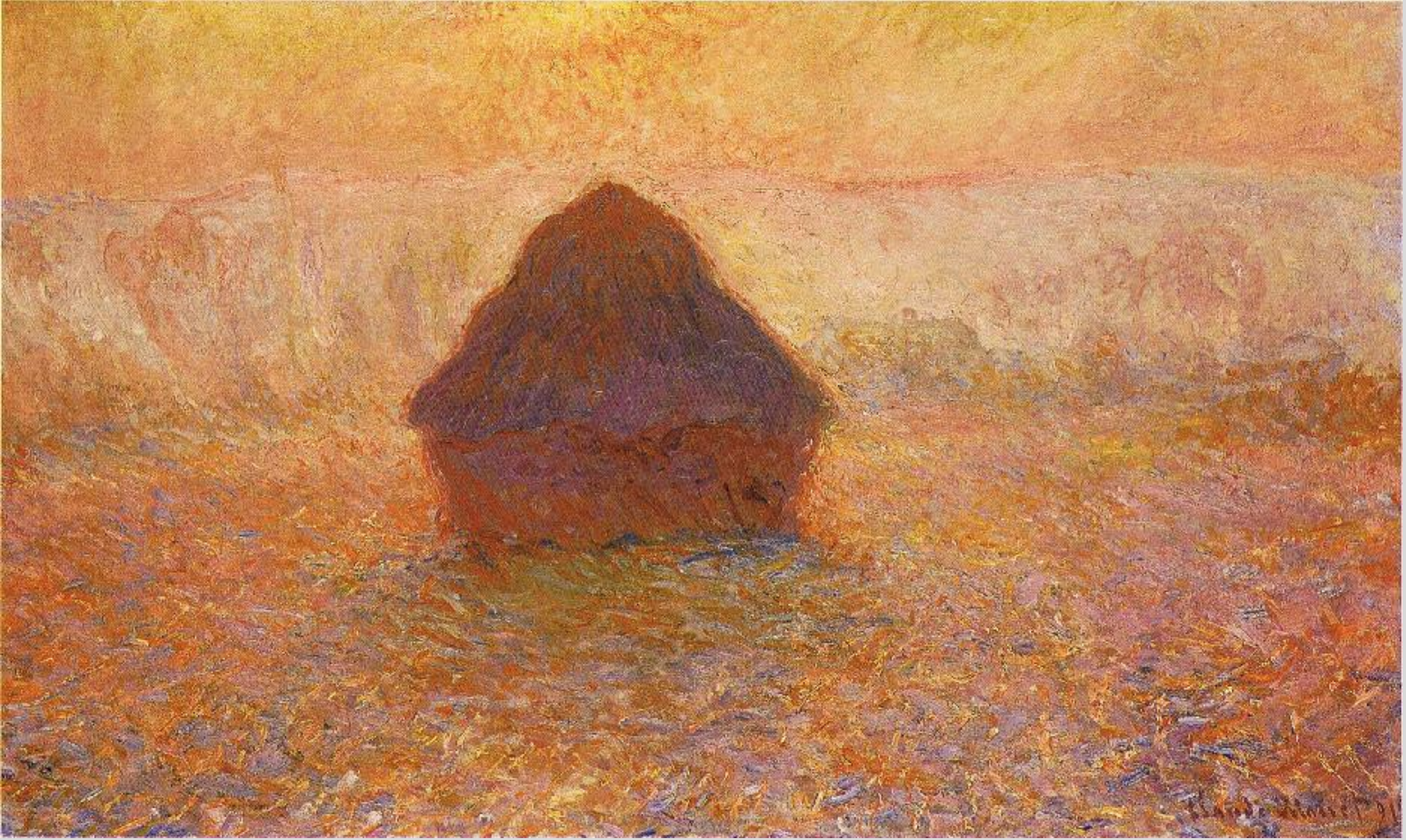
Pont de L'Europe, gare Saint-Lazare, 1877



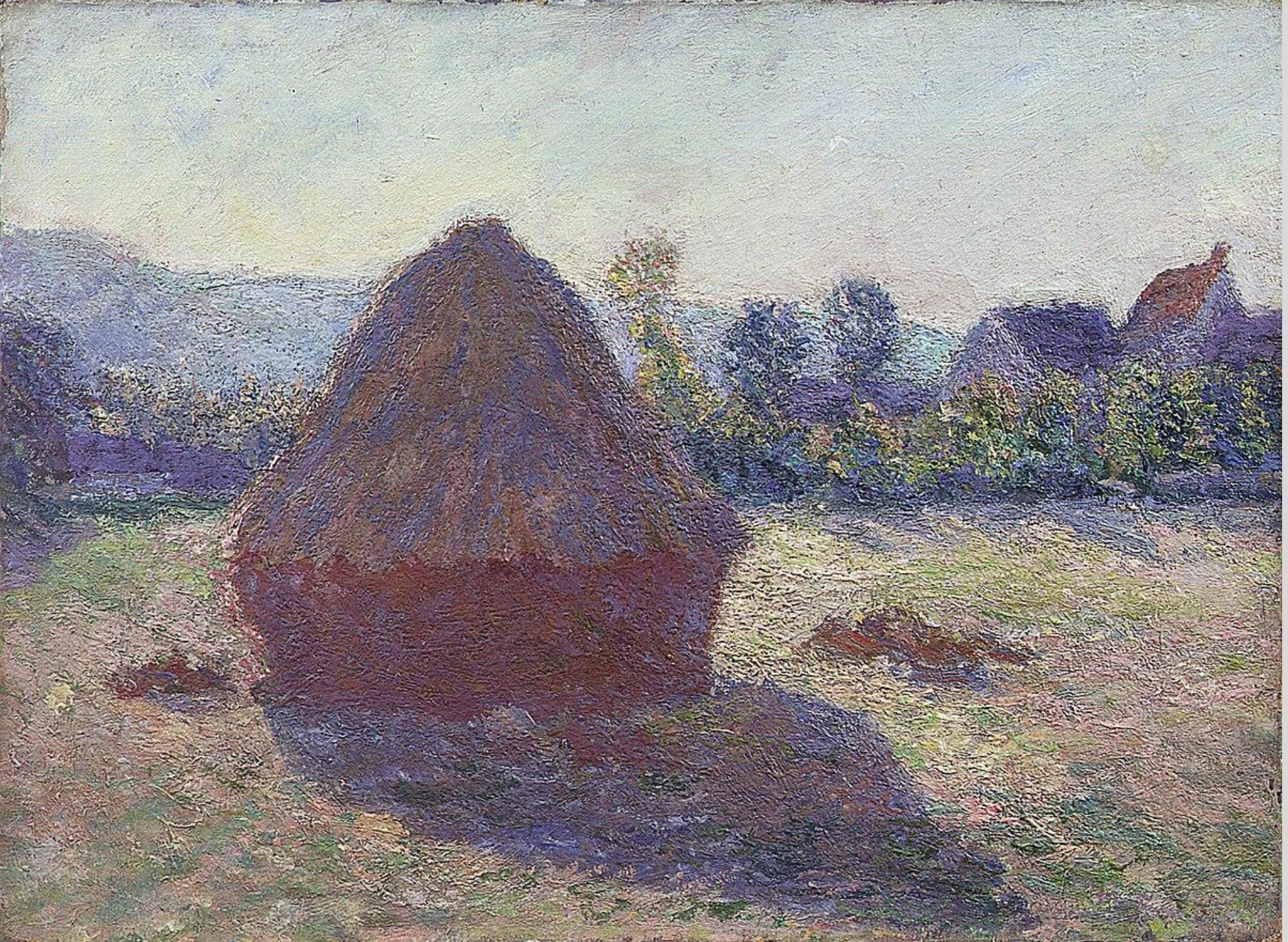
Study of a Figure Outdoors: Woman with a Parasol, 1886



Haystack, 1891



Haystack (Sun in the Mist), 1891

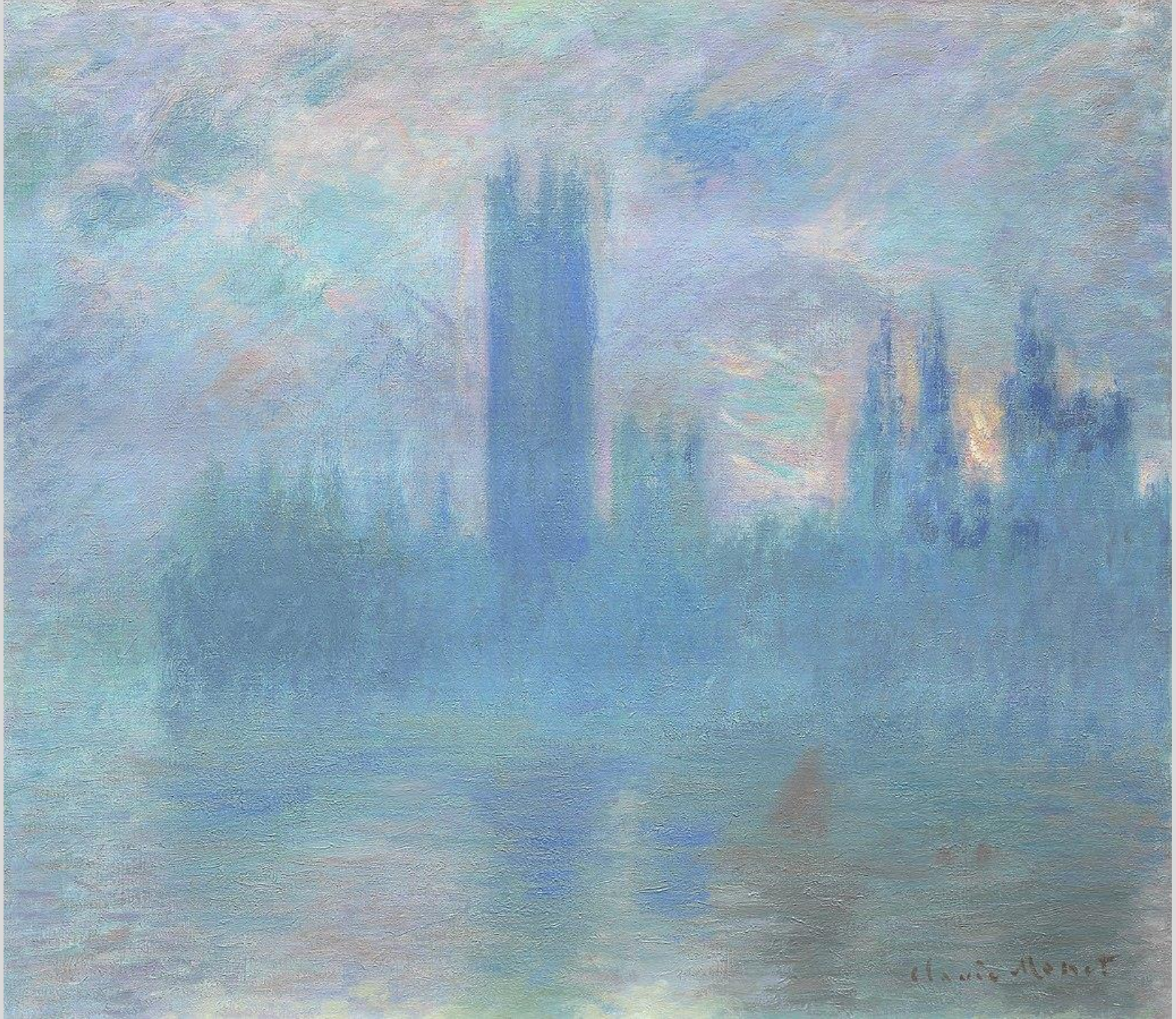


Haystack in the Evening Sun, 1891





Rouen Cathedral Façade, Sunset,
1892-94



Houses of Parliament, London, 1900-03

II.

EDGAR DEGAS (1834-1917)





Dance Class,
1872



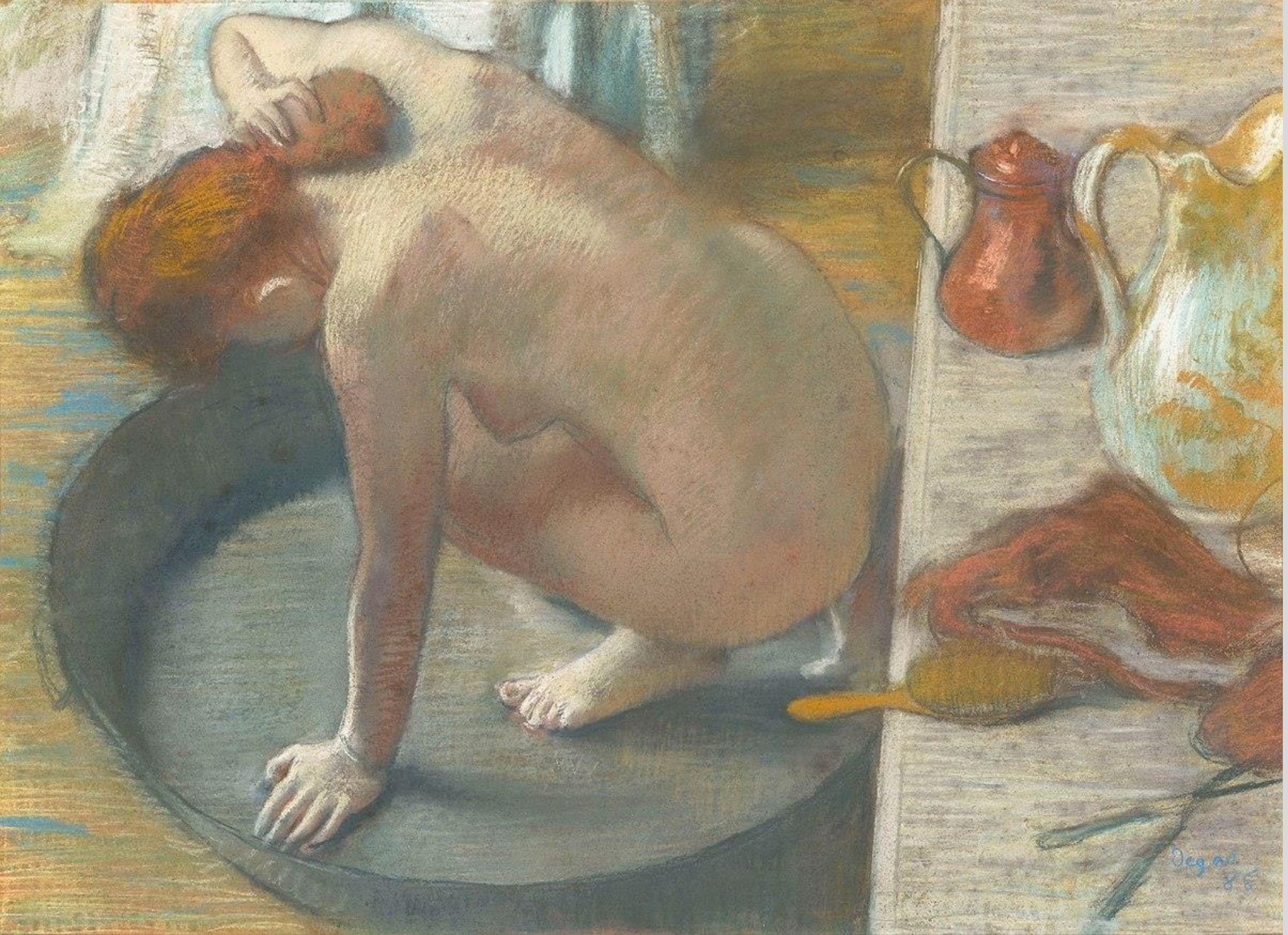
Dance Class,
1874



Racehorses in Front of the Stands, 1879



Before the Race,
1882-84



The Tub,
1886

III.

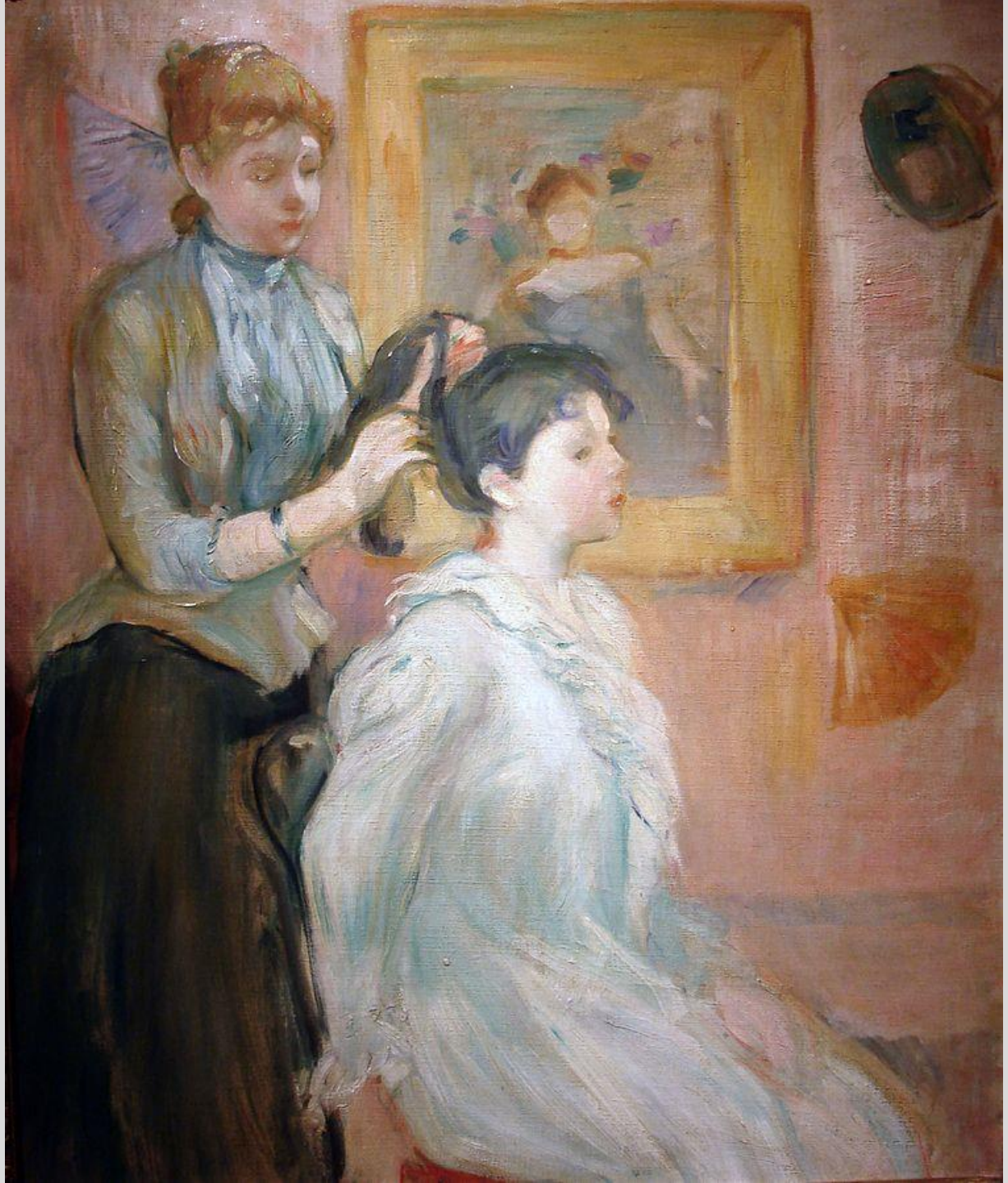
BERTHE MORISOT (1841-1895)



Hanging the laundry Out to Dry,
1875



The Bath: Girl Arranging her Hair, 1885-86



La Coiffure, 1894

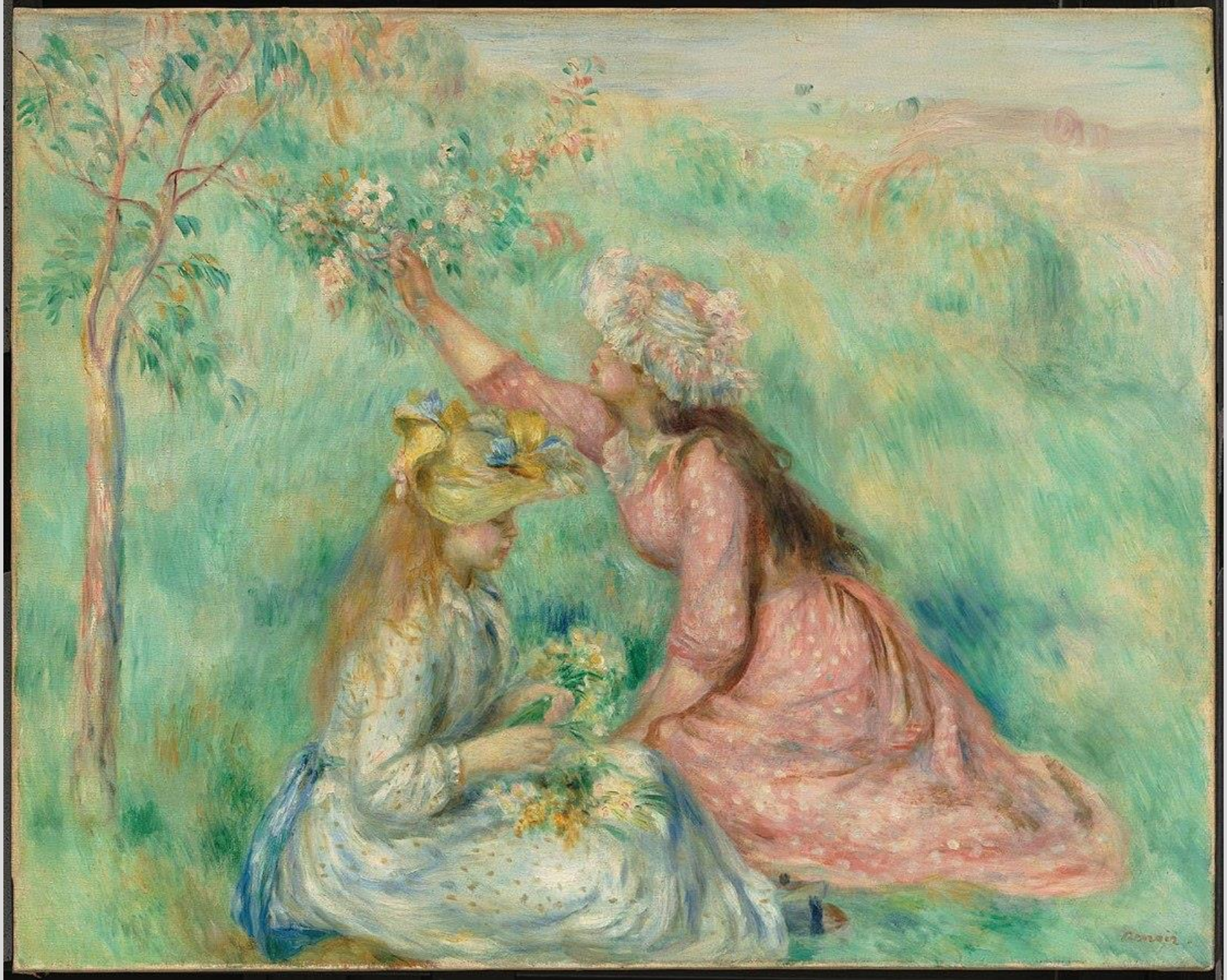
IV.
PIERRE-AUGUSTE RENOIR (1841-1919)



Dance at the Moulin de la Galette,
1876



The Large Bathers,
1887



Girls Picking Flowers in a Meadow,
1890

IV.

MARY CASSATT (1844-1926)





Woman Standing Holding a Fan,
1878-79



Child in a Blue Armchair, 1878





Child in a
Blue Armchair,
1878



The Child's Bath, 1893



Motherhood, 1890, pastel on paper



The Letter, 1890-91,
Drypoint and aquatint on paper

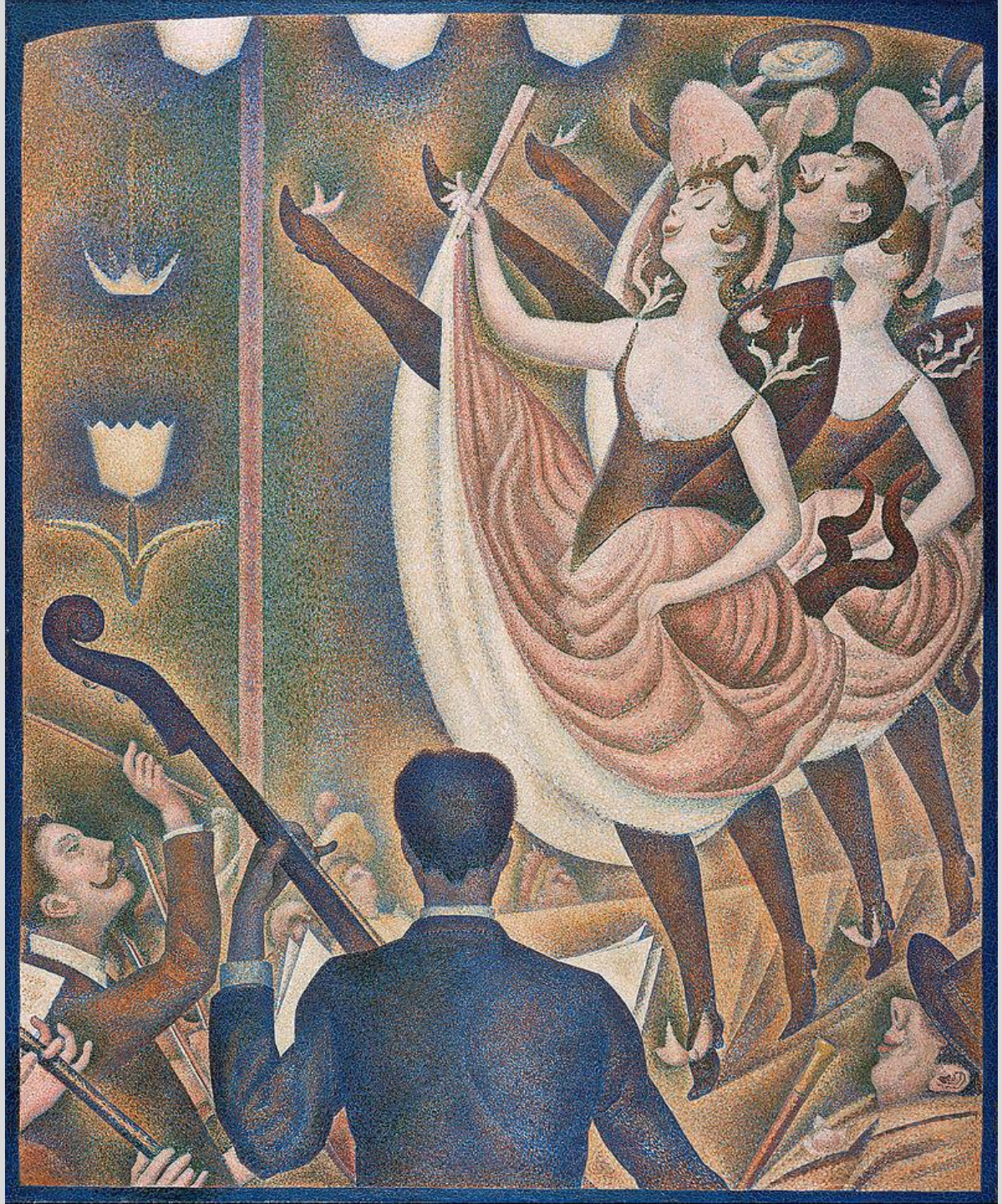
5.
NEO-IMPRRESSIONISM, POST-IMPRESSIONISM

I.

GEORGES SEURAT (1859-1891)



A Sunday on La Grande Jatte, 1884



Le Chahut, 1889-90

II.

PAUL SIGNAC (1863-1935)



The Gas Tanks at Clichy,
1886

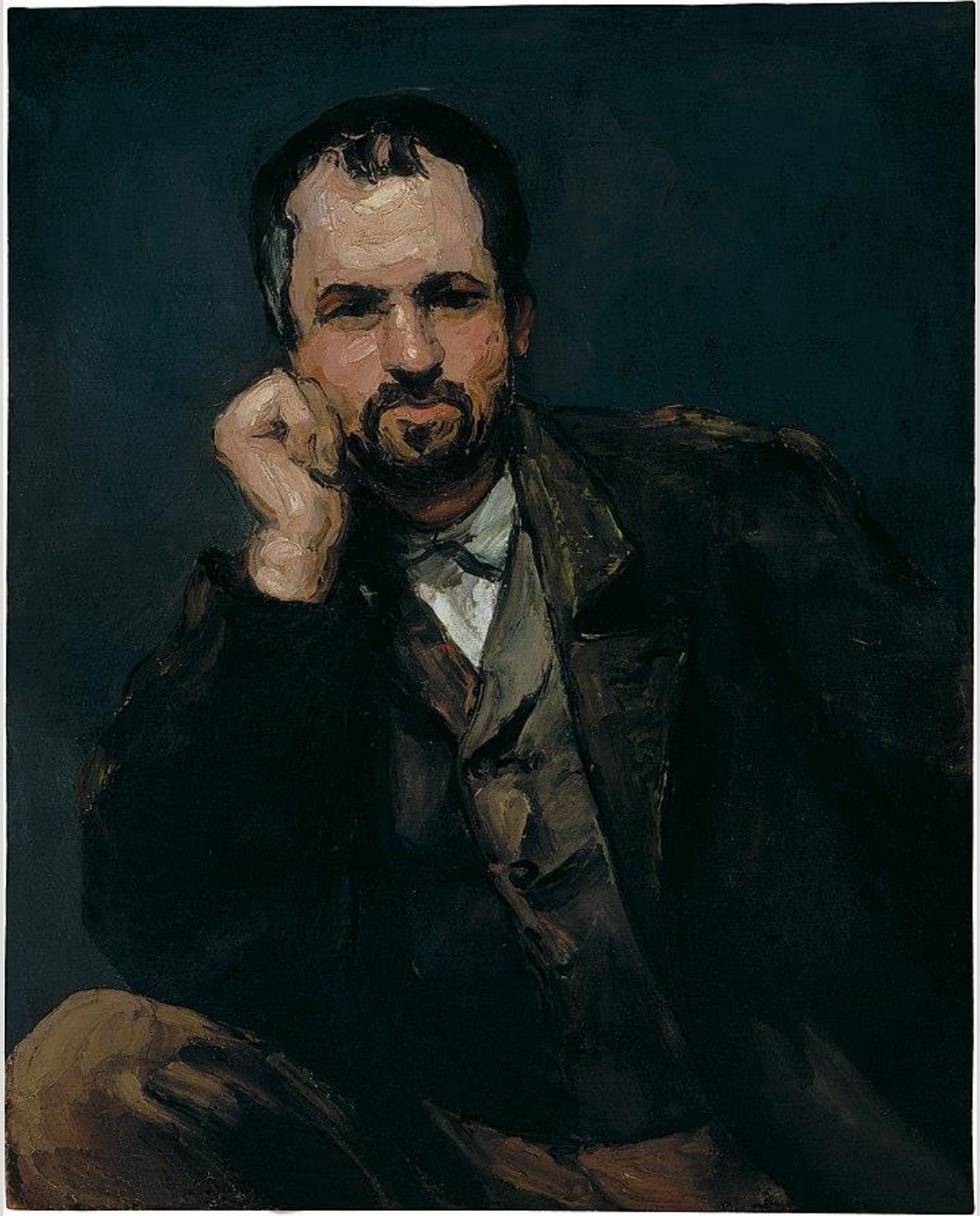


In the Time of Harmony: The Golden Age is Not Passed,
1894

III.

PAUL CÉZANNE (1839-1906)





Portrait of a Man, 1866-67



Man with Cotton Hat, 1866



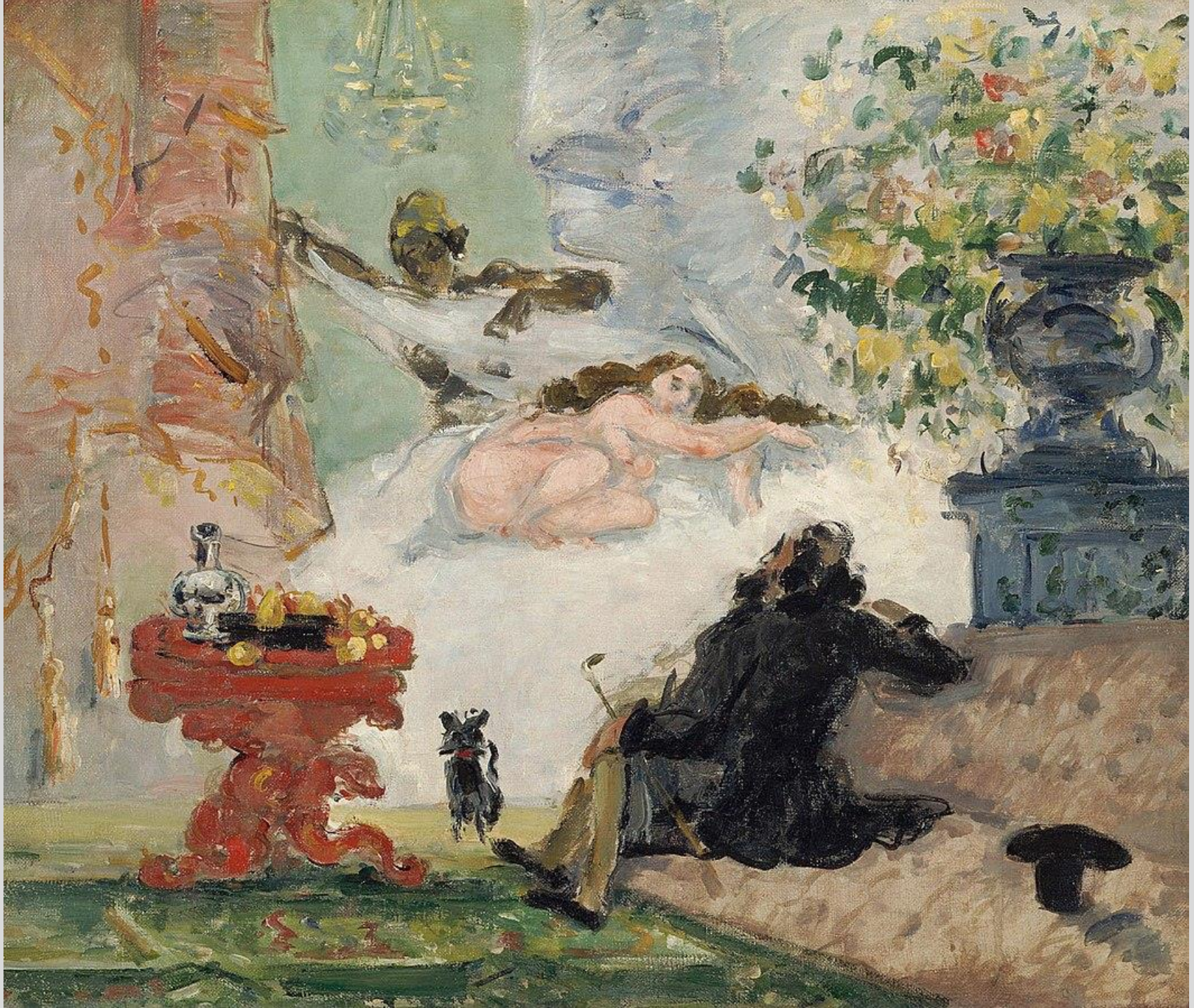
Paul Alexis Reading to Émile Zola,
1869-70



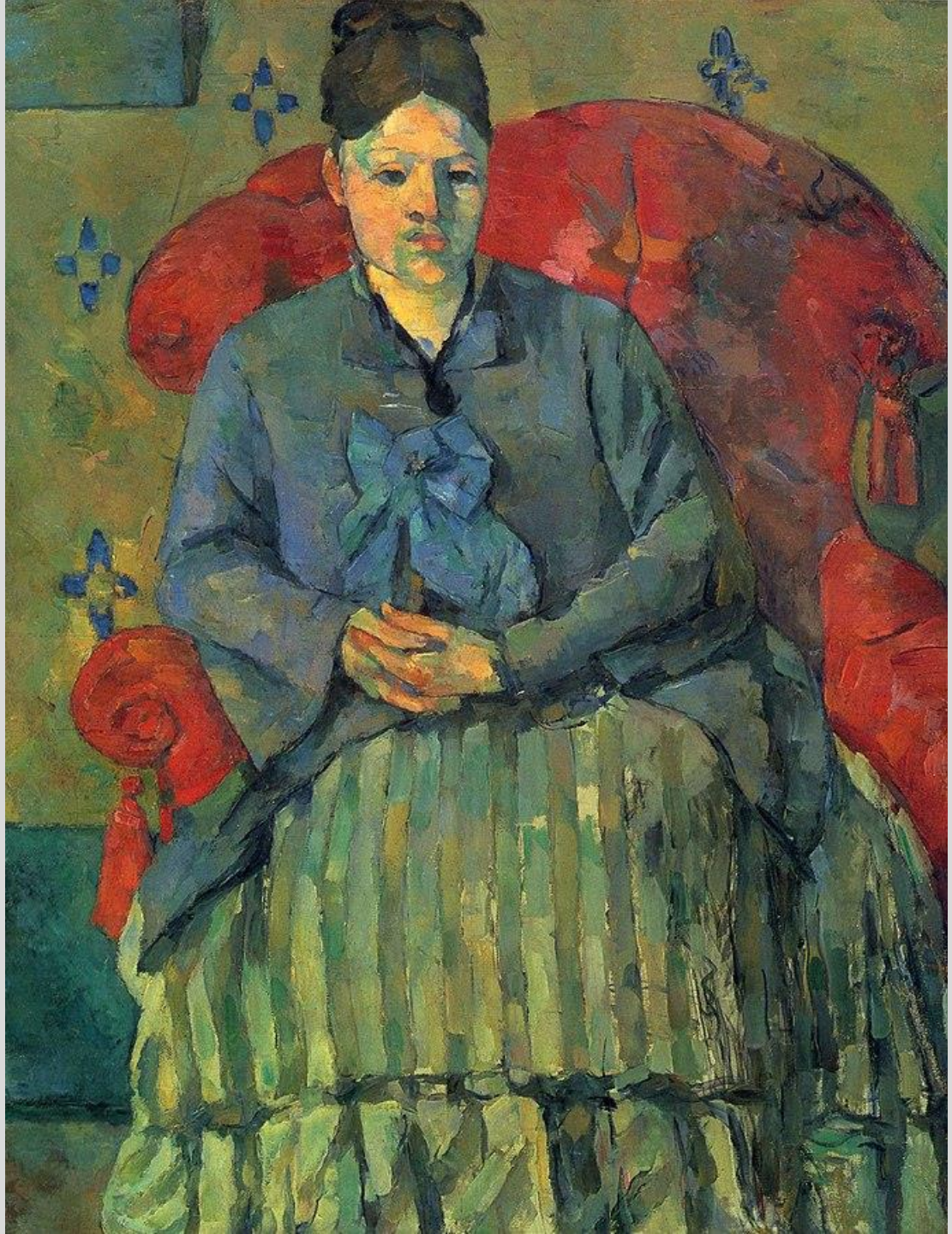
The Black Clock,
1869-71



Pastorale, 1870



A Modern Olympia, 1873



Mrs. Cézanne in a Red Armchair, 1877



The Plain with Mount Sainte-Victoire, 1879-80



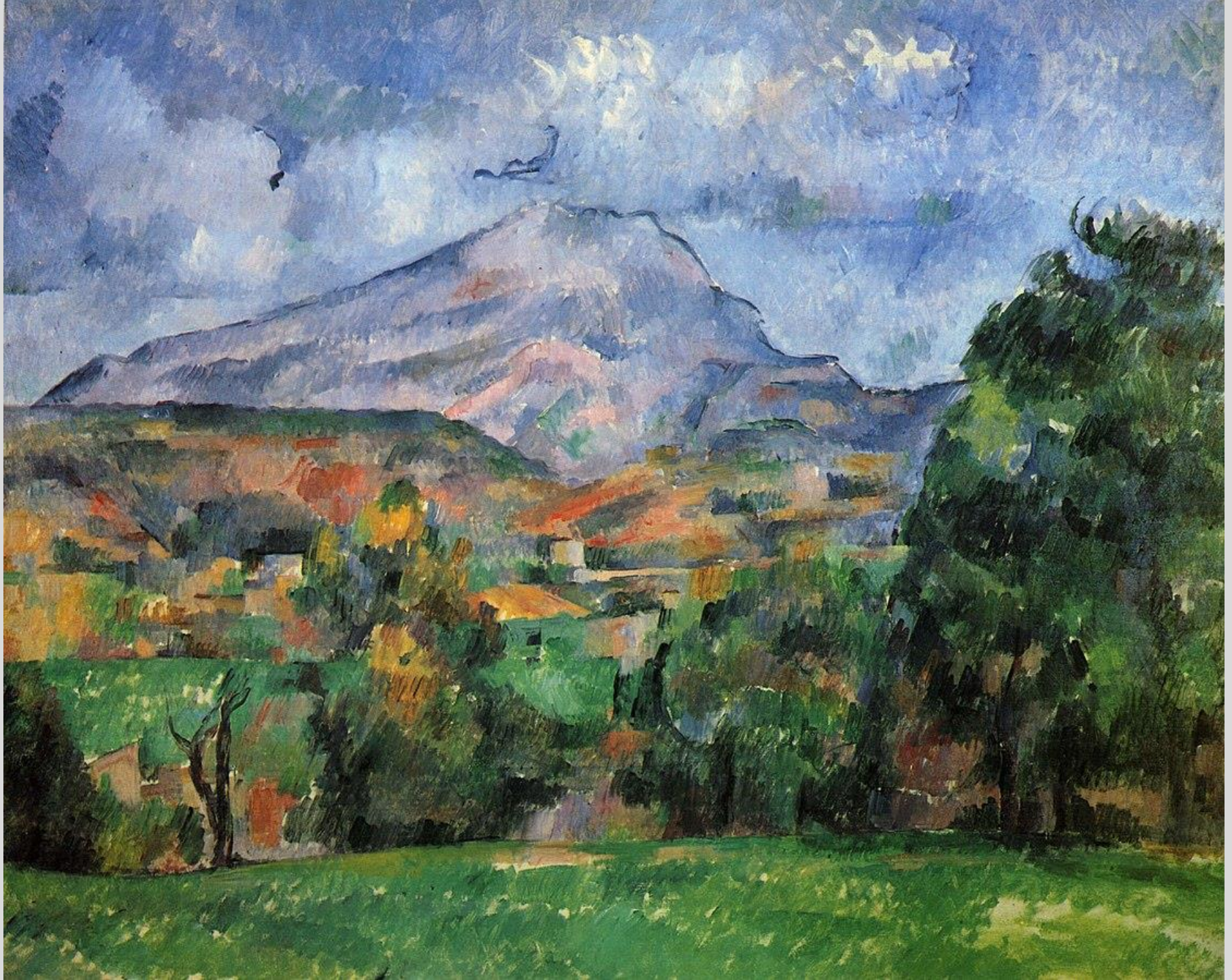
Rocks at l’Estaque,
1879-82



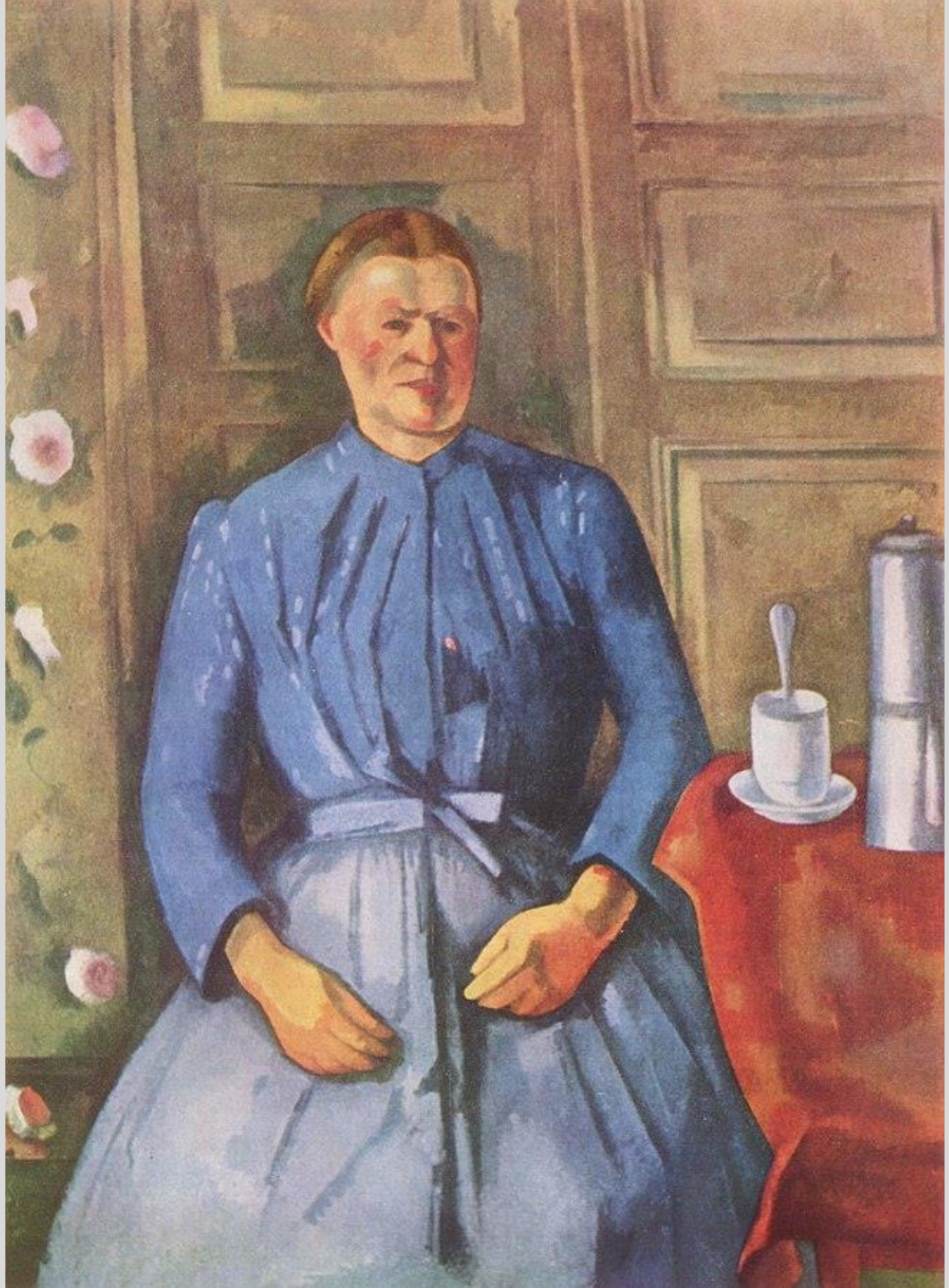
The Blue Vase, 1885-87



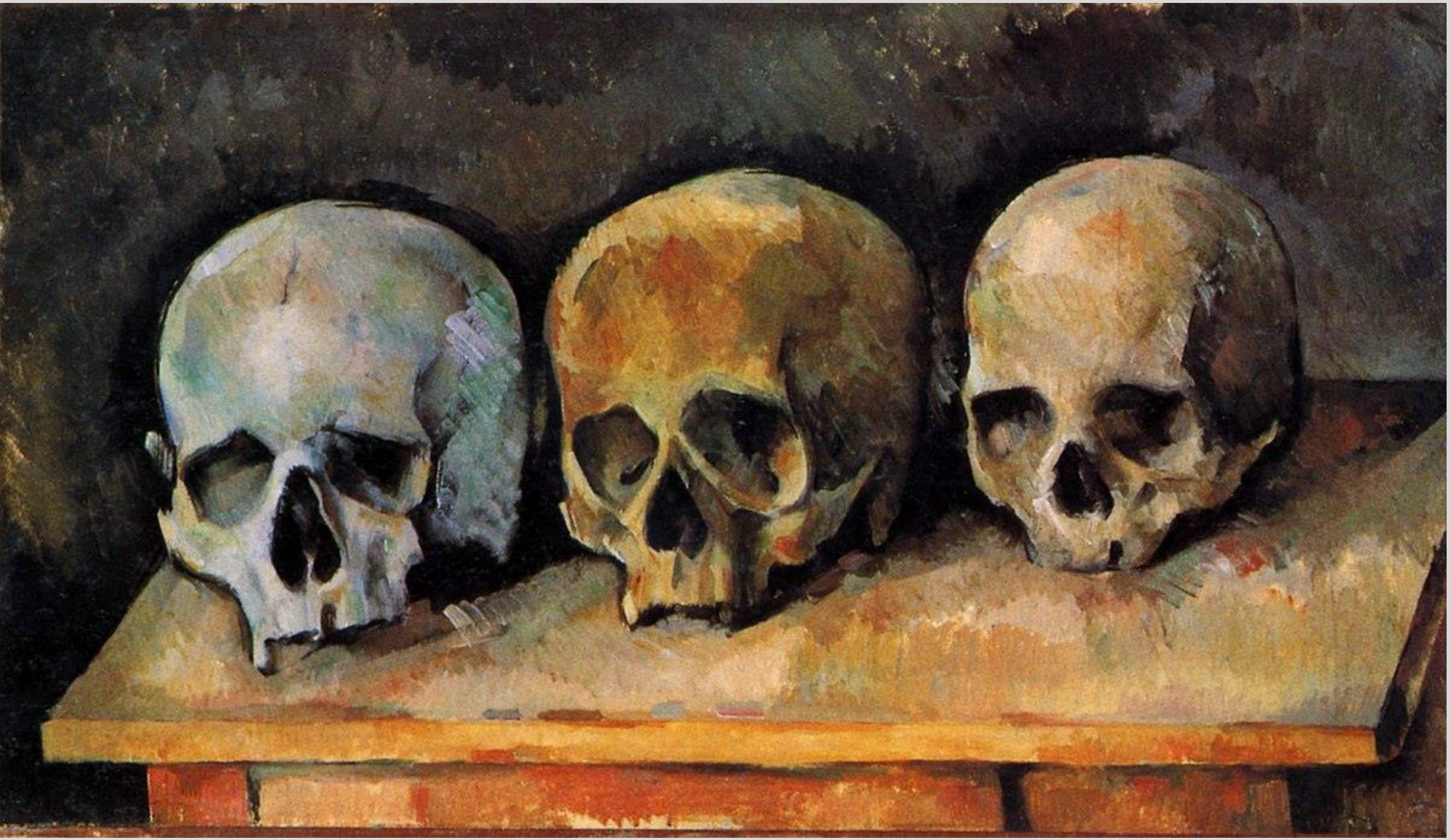
House in front of Sainte-Victoire,
1886-90



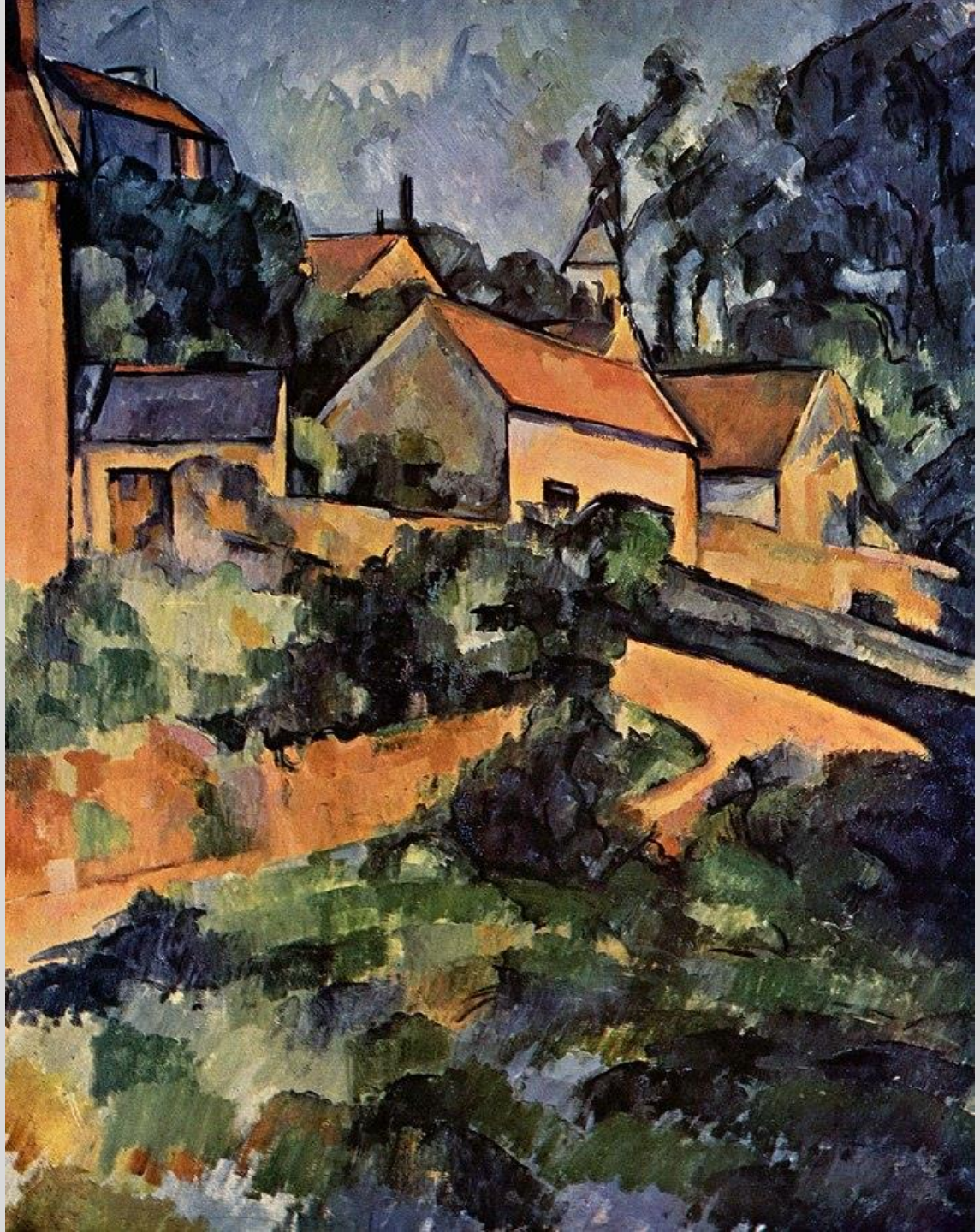
Mount Saint-Victoire,
1888-89



Women at the Café,
1890-94



Three Skulls,
1898

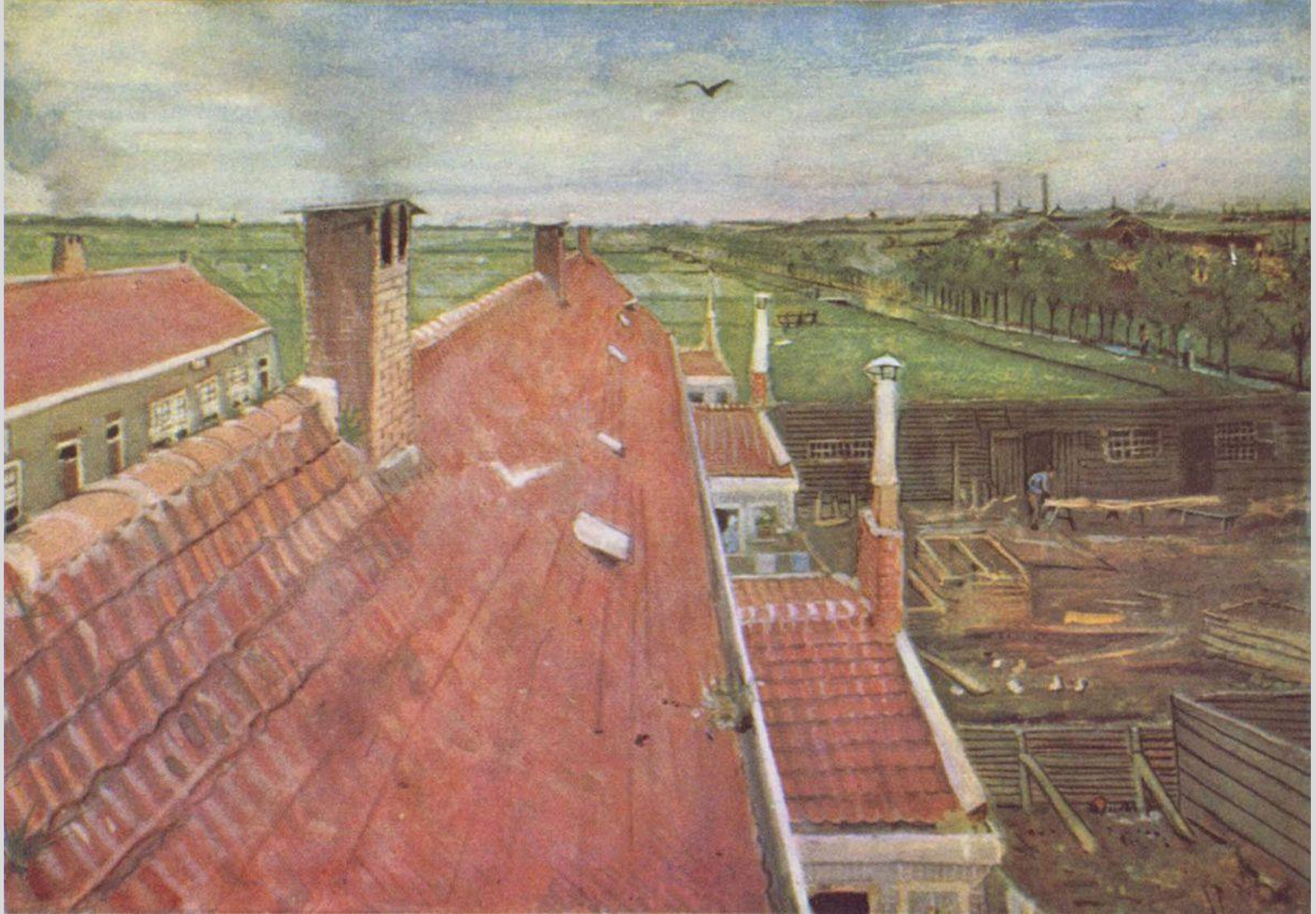


Turning Road at Montgeroult,
1899

IV.

VINCENT VAN GOGH (1853-1890)





Rooftops,
1882



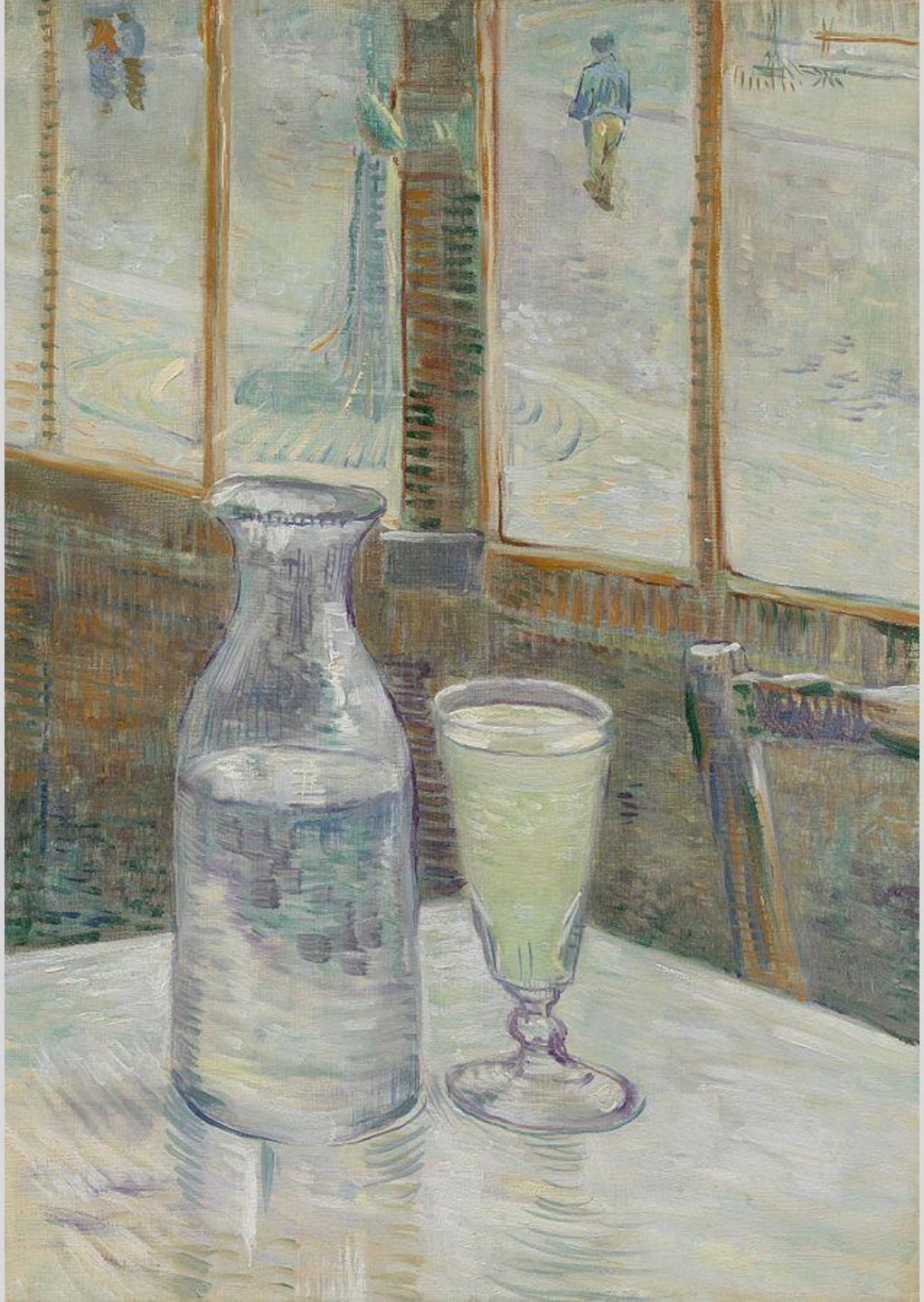
Worn Out, 1882, pencil



Shoes, 1885



Head of a Skeleton with a Burning Cigarette,
1886



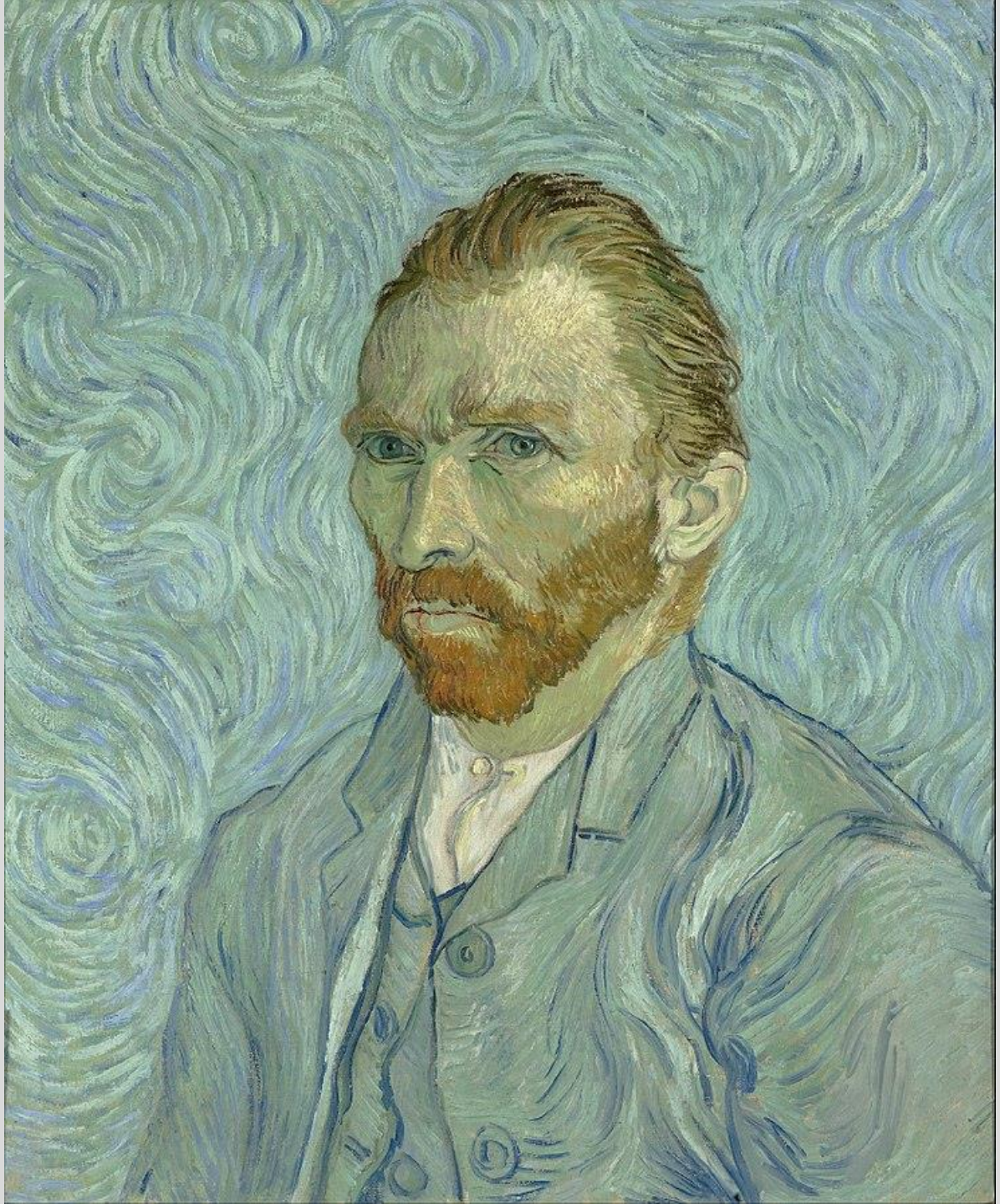
Café Table with Absinthe,
1887



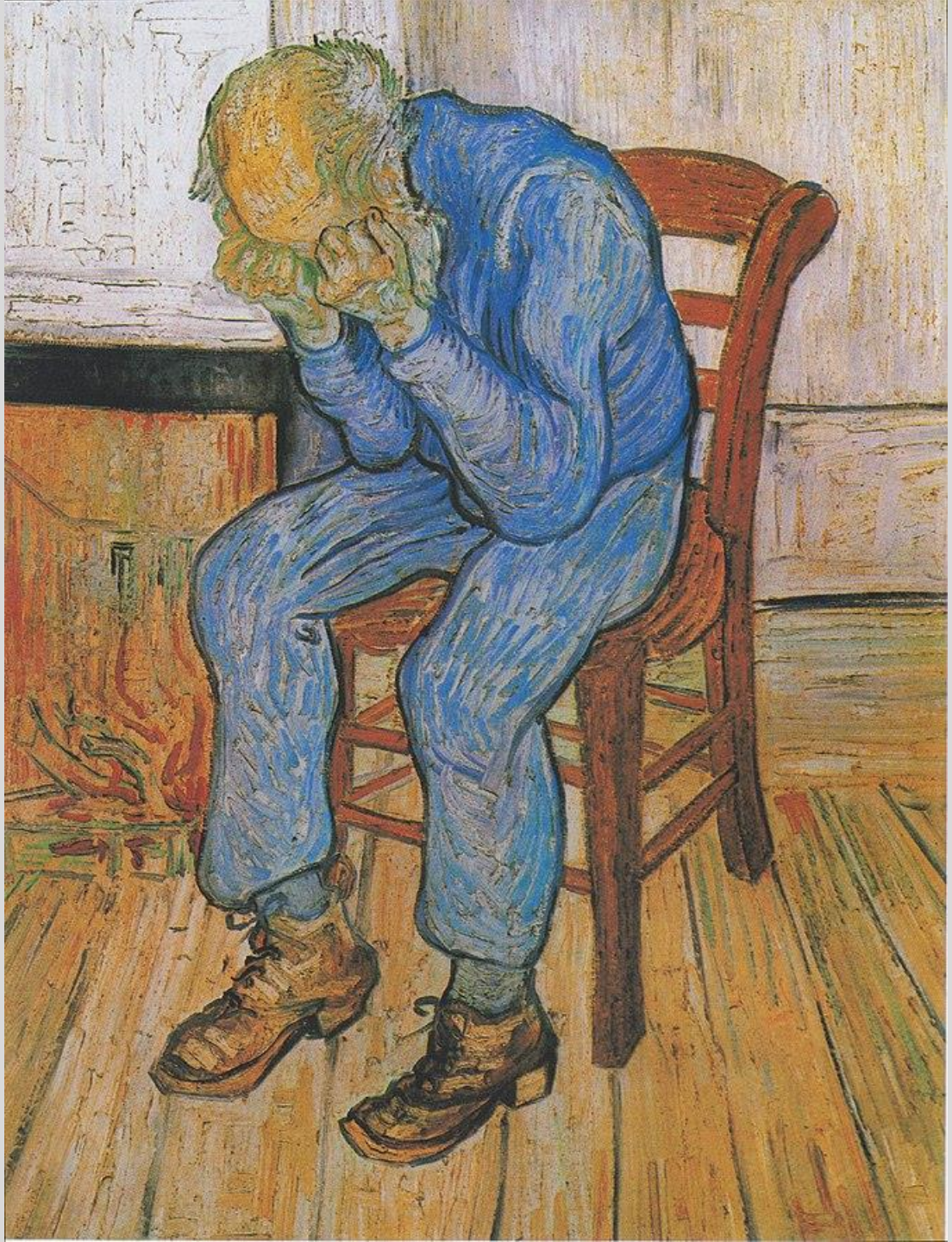
Van Gogh's Chair,
1888



Gauguin's Chair,
1888



Self-Portrait,
1889



Sorrowing Old Man
(“At Eternity’s Gate”),
1890

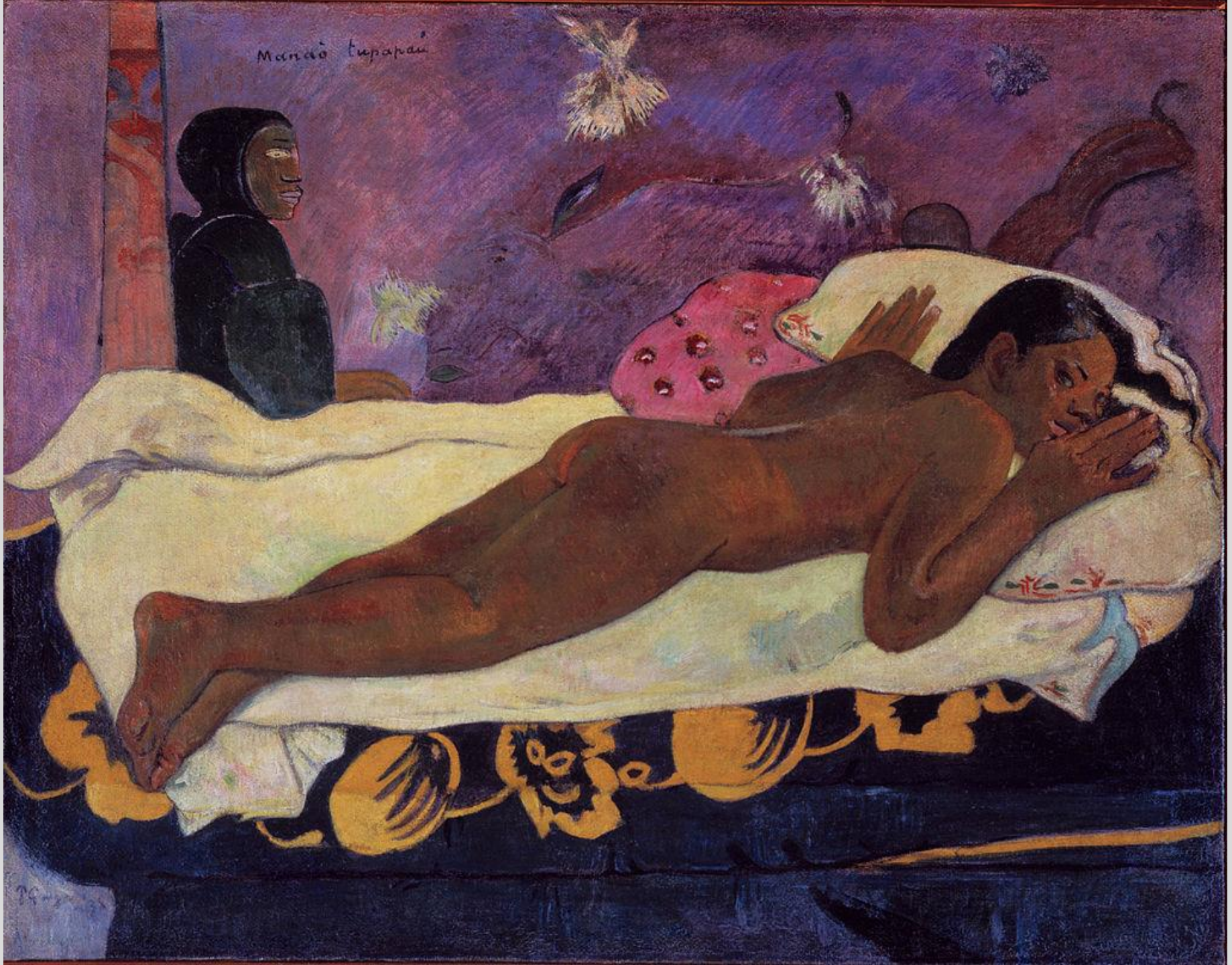
V.

PAUL GAUGUIN (1848-1903)





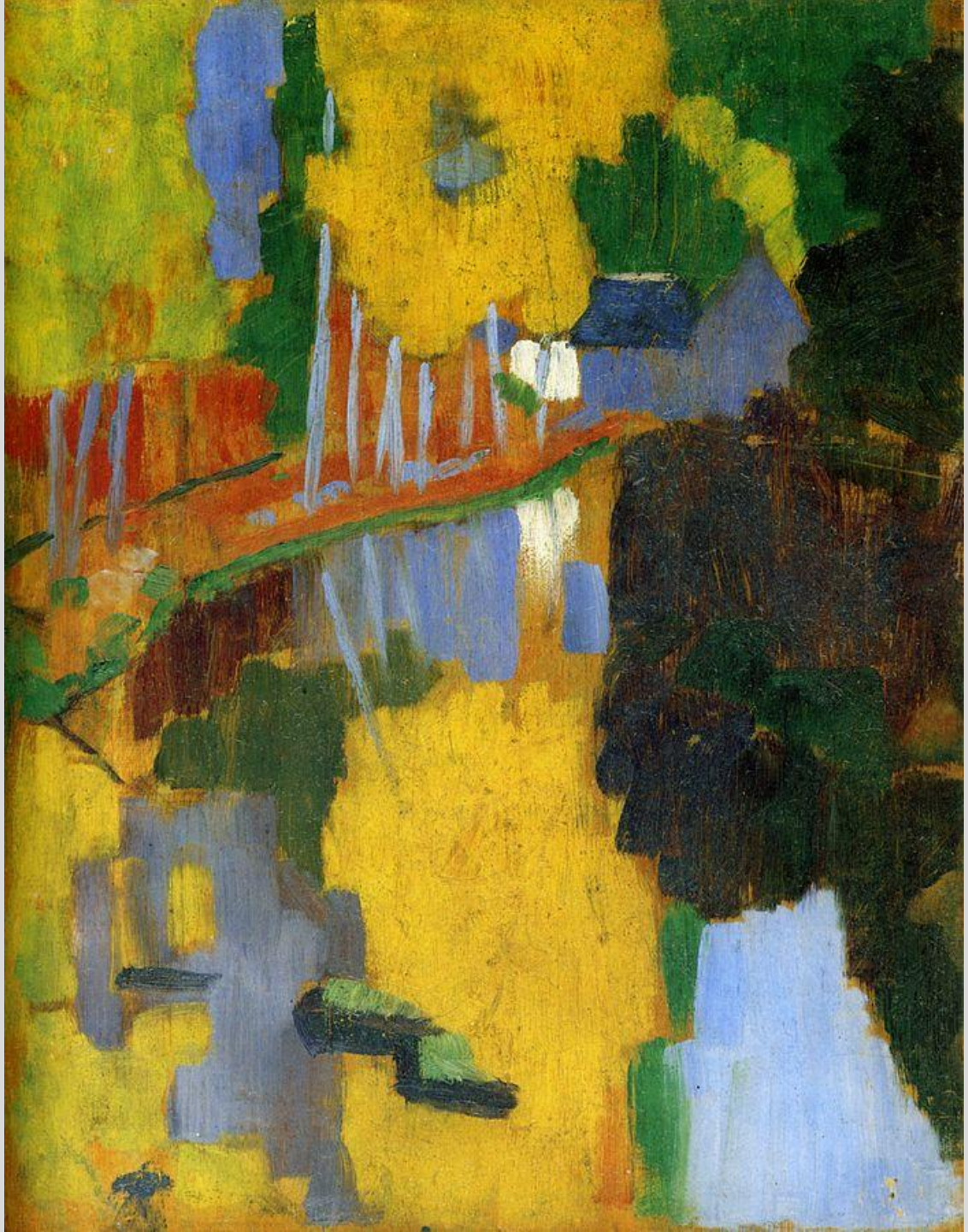
Vision After the Sermon, 1888



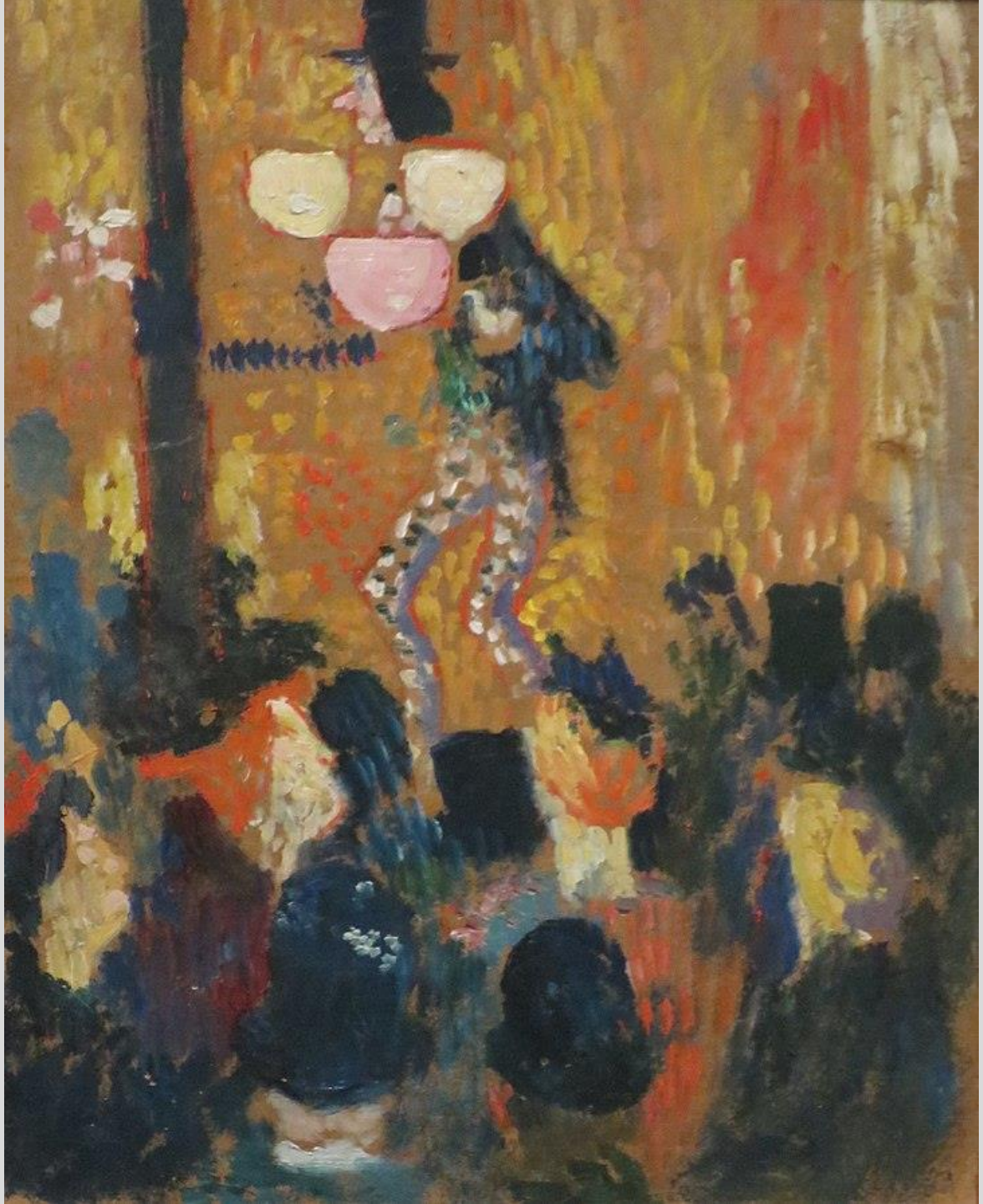
Manao tupapau (The Spirit of the Dead Keeps Watch), 1892

VI.
PIERRE BONNARD
(1867-1947)

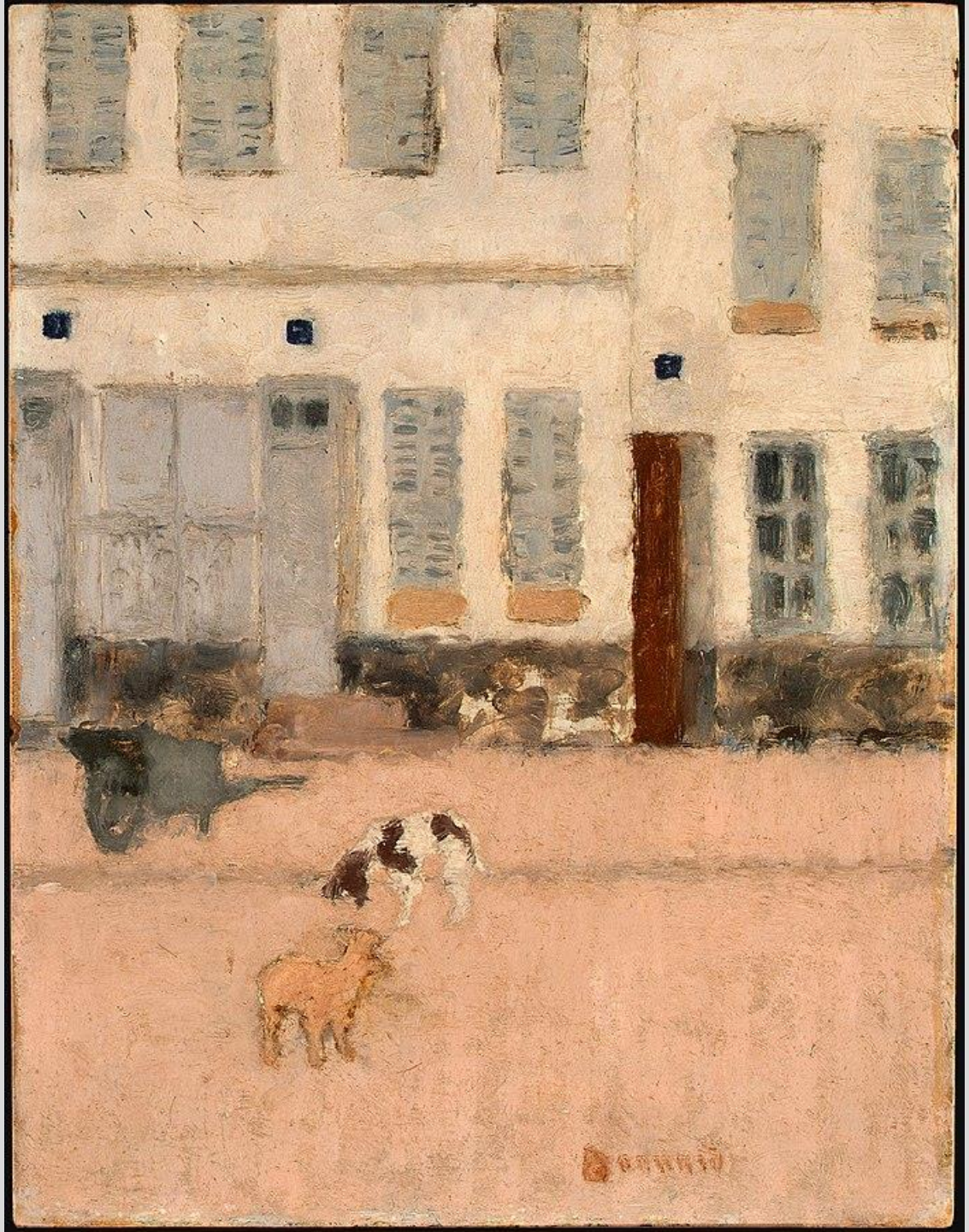




Paul Sérusier, *The Talisman*, 1888



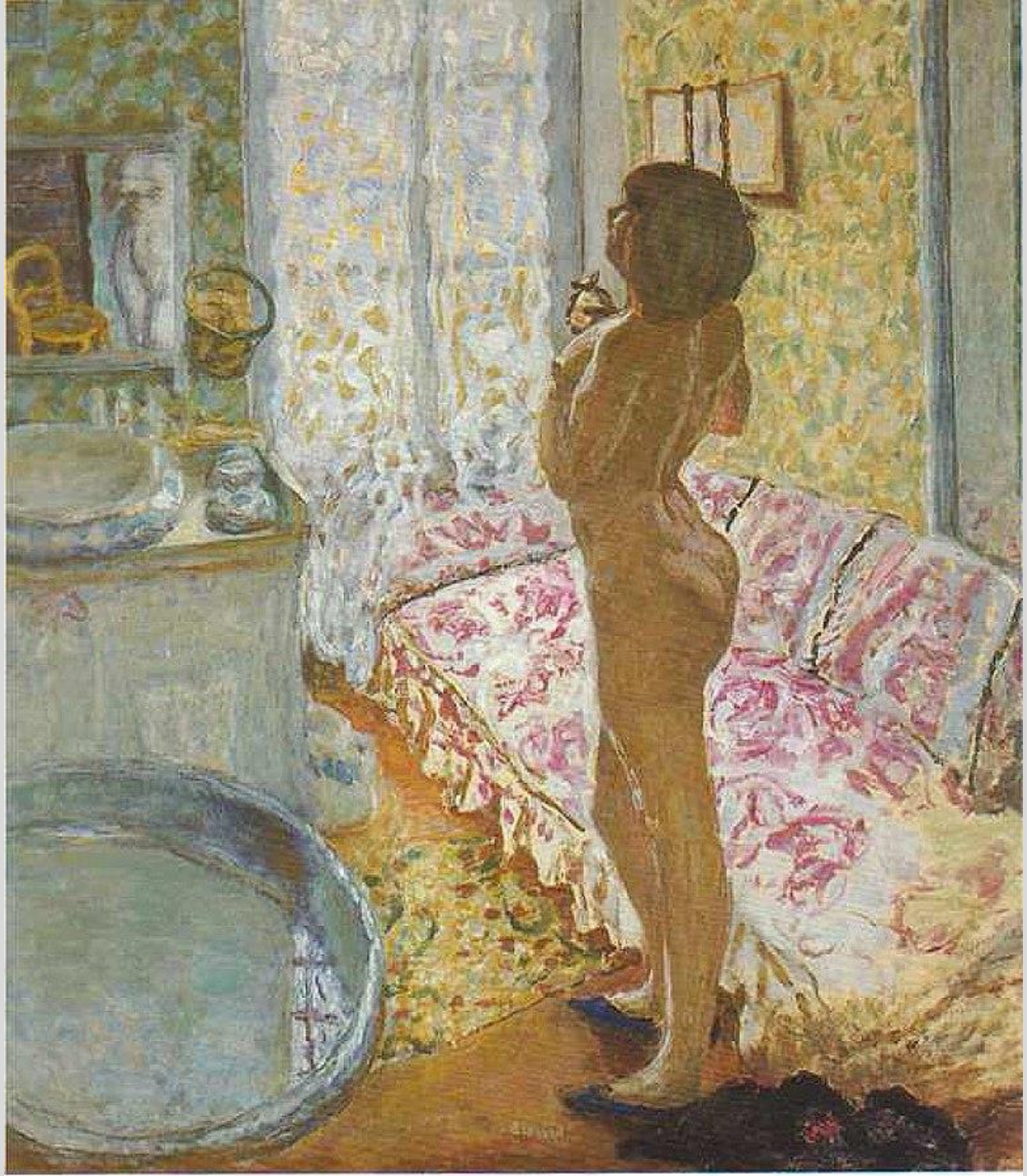
Parade, 1892



Two Dogs in a Deserted Street,
~ 1894



The Bower, 1901



Nude Against the Light, 1908

VII.
ÉDOUARD VUILLARD
(1868-1940)



The Seamstresses,
1890



The Flowered Dress,
1891



Seamstress, 1893



Madame Hessel on the Sofa, 1900.

VIII.

JAMES ENSOR (1860-1949)





Death and the Masks,
1887



Christ's Entry into Brussels, 1889, 1888



Masks Confronting Death, 1888



Skeletons Trying to Warm Themselves, 1889



The Intrigue,
1890



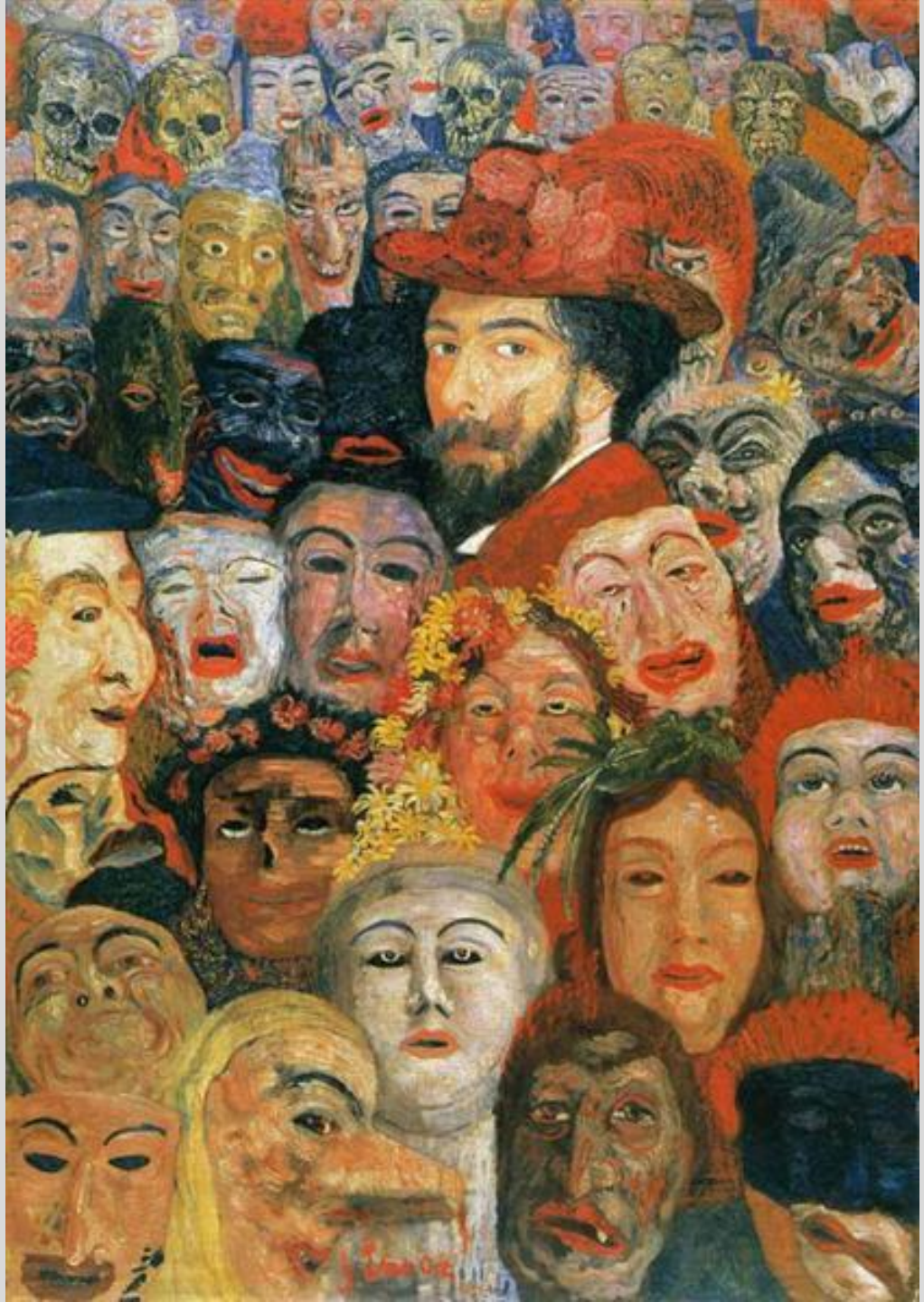
Skeletons Fighting for the Body of a Hanged Man, 1891



Skeletons Fighting Over a Pickled Herring, 1891



Mask and Crustaceans,
1891



Self-Portrait with Masks,
1899