

M. CURTIS ALLEN

Centre for the Study of Theory and Criticism, Western University
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Education

- PhD, Western University, Theory and Criticism, (anticipated) 2021.
Sense and Genesis: The Metaphysics of Modernism and the Aesthetics of Reason in Wittgenstein and Beyond, Supervisors: Kevin Mooney and John Vanderheide.
- Certificate, Cornell University, School of Criticism and Theory, 2019.
- MA, Western University, Theory and Criticism, 2014.
Deleuze Through Wittgenstein: Essays in Transcendental Empiricism, Supervisor: Daniel Vaillancourt.
- BFA, Minneapolis College of Art and Design, Drawing and Painting, 2010.

Honours and Awards

- CSTC Sponsorship, Cornell School of Criticism and Theory, 2019.
- Nominee, Graduate Student Teaching Award, Western University, 2018-2019.
- Nominee, Graduate Student Teaching Award, Western University, 2016-2017.
- Western University Graduate Research Scholarship, 2016-2020.
- Western University Graduate Research Scholarship, 2012-2014.
- Entrance Scholarship, Western University, 2016-2017.
- Honour Roll Scholarship, Minneapolis College of Art and Design, 2007-2008.

Teaching and Research Experience

Courses Taught

- "Survey of 19th Century Art" (2 sections), Art History and Contemporary Culture/AHIS 2010, NSCAD University, Winter 2021.
- "Aesthetics," Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies/HUMN2001, OCAD University, 2020
- "Survey of 19th Century Art" (2 sections), Art History and Contemporary Culture/AHIS 2010, NSCAD University, 2020.
- "19th Century: Art and Revolution in France," Art History and Contemporary Culture/AHIS 3902, NSCAD University, 2020.

Teaching Assistant

- "Introduction to the Arts and Humanities," School of Advanced Studies in the Arts and Humanities (SASAH), Western University, Prof. Laurence de Looze, 2019.
- "Introduction to Painting," Department of Visual Arts, Western University, Prof. Kim Moodie, 2018.
- "Mapping Media and Cultural Theory," Faculty of Information and Media Studies (FIMS)/MIT2200F, Western University, Prof. Alexandra Torres, 2017 (tutorial).
- "Art and Fashion: What (not) to Wear," Department of Visual Arts, Western University, Prof. Bridget Elliot, 2017.

- "Mapping Media and Cultural Theory," Faculty of Information and Media Studies, Western University, Prof. Alexandra Torres, 2016 (tutorial).
- "Baroque and Rococo Art," Department of Visual Arts, Western University, Prof. C. Cody Barteet, 2013.

Research Assistant

- *Heidegger: Dwelling, Thinking, and Ethical Life* conference, Western University (CSTC)/Kings University College (Philosophy), Prof. Antonio Calcagno, 2017.

Publications

Academic Journals

- "The Metaphysical Subject and Logical Space: Solipsism and Singularity in the *Tractatus*," *Open Philosophy* (2018). Special Issue. *The New Metaphysics: Analytic/Continental Crossovers*. Eds. Jon Cogburn, Paul Livingston. De Gruyter, 277-289.
- Co-authored with Dylan Vaughan, "Review of Arjen Kleinherenbrink's *Against Continuity: Deleuze's Speculative Realism*" *Deleuze and Guattari Studies* 15.2 (forthcoming 2021). University of Edinburgh Press.

Other Publications

- "Editor's Introduction: Disenchantment and Forms of Life" *Chiasma: A Site for Thought* 6.1, ± *Disenchantment* (forthcoming 2020).
- "Editor's Introduction: To Be a Body?" *Chiasma: A Site for Thought* 5.1, *To Be a Body?* (2019), 8-13. <https://chiasma-journal.com/5-to-be-a-body/>.
- "*Quaestio tantum quaestionum*: A White Paper on Creative Instantiation" *XPNDR* (2015), Eds. David Frohlich and Kelsey Olson, 8-9.
- "What is an Event? Or, the Hawk," *WOPOZI 2* (Cerulean) (2012), 24. <https://www.wopozi.com/cerulean>.

Manuscripts Under Review and Preparing for Submission (available upon request)

- "Platform Aesthetics: Contemporary Art, Cognitive Complexity, Political Agency" (preparing for submission).
- "Making It Implicit: Norms, Practices, and the 'Spirit' of Aesthetics in Late Wittgenstein" (preparing for submission).
- "'No More Nature': First Nature and 'Last Humans' in Beckett's *Endgame*" (preparing for submission).
- "Kant's Unknown Animal: Reason, Speculation, and Speciation in Aesthetic Judgment" (preparing for submission).
- "Senses and Events in Wittgenstein and Deleuze" (preparing for submission).

Conferences and Presentations

Conferences and Symposia

- Participant, "New Perspectives on Wittgenstein on Expression Workshop", Pardubice/Dalhousie Universities (Online), January-March 2021.

- “Philosophy, Vision, and Science in the Aesthetics of Non-Photography.” “Non-Aesthetics” Panel, *Universities Art Association of Canada (UAAC/AAUC) Conference*, October 2020.
- “Logical Space, Phase Space, and the Paradox of Solipsism in Wittgenstein’s *Tractatus*.” Harvard/MIT Graduate Conference in Philosophy, (cancelled due to COVID-19) April 2020.
- “Platform Aesthetics: Contemporary Art, Cognitive Complexity, Political Agency.” “Accelerating Art, Accelerating Culture” *Universities Art Association of Canada (UAAC/AAUC) Conference*, Quebec City, Quebec, October 2019.
- Seminar Participant in Niklaus Largier’s “Figures of Possibility: Figuration, Imagination, and the Phenomenology of Rhetorical Effects” *Cornell School of Criticism and Theory*, 2019 Session, Cornell University, June-July 2019.
- “Expression and Aesthetic Thought in Dewey, Adorno, and Deleuze,” *Universities Art Association of Canada (UAAC/AAUC) Conference*, University of Waterloo, October 2018.
- “Senses and Events in Wittgenstein and Deleuze,” Participants’ Conference, *Summer Symposium in Contemporary Philosophy*, International Centre for Philosophy, NRW, University of Bonn, Germany, July 2018.
- “Wittgenstein’s Late ‘Method’ of Clear Confusion,” “#BREVITY,” *16th Annual MLL Graduate Conference*, Dept. of Modern Languages and Literature, Western University, 2014.

Guest Lectures and Invited Talks

- “Mechanism, Modernism, Beckett’s *Endgame*,” guest lecture in the Department of English and Cultural Studies/English 3771E Genres/Forms/Modes, Huron University College, November 2019.
- “First Nature and ‘Last Men’ in Beckett’s *Endgame*,” *Theory Session*, Centre for the Study of Theory and Criticism, Western University, 2019.
- “Gesture, Context, and ‘Abstraction’ in the Figural,” guest lecture in the Department of Visual Arts/VAS2216A, Western University, 2018.
- “Stupid, Dumb Idiot: Deleuze, Wittgenstein and Others on Creation, Thought, and Stupidity,” *Theory Session*, Centre for the Study of Theory and Criticism, Western University, 2014.

Responses and Discussions

- Guest respondent, *The New Polis* ‘Critical Conversations’ series. “What Is the Point of Theory?” on Jonathan Fardy’s *Althusser and Art*, with Jonathan Fardy and Andrew Weiss, Mar. 2021. <https://thenewpolis.com/2021/02/21/critical-conversations-8-theory-in-action-the-art-of-doing-theory-with-jonathan-fardy-announcement/>
- Guest discussant, *Theory and Philosophy* podcast, hosted by David Guignion. Deleuze and Guattari’s “Apparatus of Capture” Pt. 2, 2019. <https://theoretician.podbean.com/>
- Respondent for Nicholas Birmingham, “Icon/Intuition: The Diagrammatic Thought of Kant and Peirce.” *Theory Session*. Centre for the Study of Theory and Criticism, Western University, 2019.
- Guest discussant, *Theory and Philosophy* podcast, hosted by David Guignion. Deleuze and Guattari’s “Apparatus of Capture” Pt. 1, 2018. <https://theoretician.podbean.com/>

- Respondent for Matthew Toth, *Theory Session*. Centre for the Study of Theory and Criticism, Western University, 2013.

Areas of Expertise/Competence

Expertise

- Theories of sense, semiotics, philosophy of language.
- Philosophies/theories of experience, aesthetics, art.
- Political aesthetics.
- Modernism in art, philosophy, politics, and literature.
- Ludwig Wittgenstein, Gilles Deleuze, Samuel Beckett.

Competence

- 19th, 20th, and 21st century philosophy and critical theory.
- Marxism, poststructuralism, left-futurism, afro-existentialism, afro-pessimism.
- Indigenous and critical race theory, post-/decolonial theory, feminism, gender/trans-studies, global studies/neocoloniality, and political economy.
- Neo-rationalism, Xenofeminism.
- 19th-21st century art history

Leadership and Service

- Peer Reviewer, *Academia Letters*, 2021- .
- Chief Editor, *Chiasma: A Site for Thought*, 2017-20.
- Deputy Chief Editor, *Chiasma: A Site for Thought*, 2016-17.
- Deputy Editor, *Chiasma: A Site for Thought*, 2013-14, 2015-16.

Languages

- English, native speaker
- French, research proficiency
- Spanish, research proficiency
- German, basic reading
- Latin, basic reading

Memberships

- Universities Art Association of Canada (UAAC/AAUC), 2018-present.
- Western Ontario Early Modern Philosophy Research Group, 2019-present.
- New Centre for Research & Practice, 2020-present.